



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor - mixed 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. Violin 1 is in treble clef with a key signature of one flat and common time. Violin 2, Viola, and Cello are also in common time. The Viola and Cello staves use bass clefs. The music begins with a repeat sign followed by a series of notes and rests.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues from measure 3. It features first and second endings for each instrument. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The notation includes various note values and rests.

6

Musical score for measures 6-8. The system consists of four staves: two treble clefs and two bass clefs. The melody is in the top treble staff, starting on a whole note F4 and moving stepwise. The accompaniment is in the two bass staves, featuring a steady eighth-note pattern. Measure 7 contains a fermata over the first two notes of the melody.

9

Musical score for measures 9-11. The system consists of four staves: two treble clefs and two bass clefs. The melody is in the top treble staff, featuring a whole note F4 with a fermata, followed by a half note G4 with a sharp sign, and a quarter note A4 with a sharp sign. The accompaniment continues with eighth notes. Measure 11 ends with a double bar line.