



# Ralf Behrens

Allemagne, Edewecht

## Je me tiens ici près de ta crèche (A minor - mixed 1) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Je me tiens ici près de ta crèche [A minor - mixed 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score contains measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part has a melodic line with a fermata on the final note. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music continues from the previous system. Each staff has two first endings (1.) and two second endings (2.) marked above the notes. The first endings lead back to the beginning of the system, while the second endings lead to the end of the system.

6

Musical score for measures 6-8. The system consists of four staves: two treble clefs and two bass clefs. The melody is in the top treble staff, starting on a half note G4. The accompaniment features a rhythmic pattern of eighth notes in the lower staves.

9

Musical score for measures 9-11. The system consists of four staves: two treble clefs and two bass clefs. The melody is in the top treble staff, starting on a half note G4. The accompaniment continues with eighth notes in the lower staves.