



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Cello part includes a sharp sign (#) on the second measure of the first phrase.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It begins with a measure number '3' and a brace. Each staff has two first endings (1.) and two second endings (2.) marked above the staff. The first ending of each part leads to the second ending. The Cello part includes a sharp sign (#) on the second measure of the first phrase.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 4/4 time. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 7 continues with similar patterns. Measure 8 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 4/4 time. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 continues with similar patterns. Measure 11 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.