



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor - AAT - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor - AAT - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Guitar

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is a piano accompaniment with a treble clef, featuring a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is a piano accompaniment with a bass clef, featuring a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

9

Musical score for measures 9-12. The score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is a piano accompaniment with a treble clef, featuring a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is a piano accompaniment with a bass clef, featuring a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.