



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 2) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor - mixed 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 7 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 8 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4.

9

Musical score for measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 10 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 11 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 12 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4.