



# Ralf Behrens

Allemagne, Edewecht

## Je me tiens ici près de ta crèche (A Minor - mixed 1) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Je me tiens ici près de ta crèche [A Minor - mixed 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The melody in the first staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment in the other three staves consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The melody in the first staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment in the other three staves consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.