



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta chrèche (high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Je me tiens ici près de ta chrèche [high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 105

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

3

1. 2.

1. 2.

1. 2.

1. 2.

Je me tiens ici près de ta crèche
www.rabe-musik-und-mehr.de - ©2015 RaBe

6

Musical score for measures 6-8. The score is written for four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef (C-clef on the third line). The fourth staff is in bass clef. The music consists of quarter and eighth notes, with some rests and a fermata over a dotted quarter note in measure 7.

9

Musical score for measures 9-12. The score is written for four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef (C-clef on the third line). The fourth staff is in bass clef. The music consists of quarter and eighth notes, with some rests and a fermata over a dotted quarter note in measure 10.