



Farid ZEHAR

France, DAX

SUSCEPIT ISRAEL (Magnificat) Bach, Johann Sebastian

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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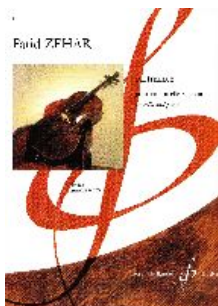
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : SUSCEPIT ISRAEL
[Magnificat]
Compositeur : Bach, Johann Sebastian
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Hautbois et Clarinette
Style : Baroque
Commentaire : Arrangement pédagogique pour Hautbois, 3
Clarinettes & Clarinette Basse

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MAGNIFICAT

(Suscepit Israel)

J.S. BACH
(1685 - 1750)

Hautbois

Clarinete en Sib

Clarinete en Sib

Clarinete en Sib

Clarinete basse en Sib

Htb.

Cl.

Cl.

Cl.

Cl. B

11

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 11 through 15. The Horns (Htb.) play a sustained half-note chord. The three Clarinet parts (Cl.) feature intricate eighth-note and sixteenth-note patterns, often with slurs and accents. The Bass Clarinet (Cl. B) part is mostly silent, indicated by a flat line.

16

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 16 through 20. The Horns (Htb.) play a sustained half-note chord. The Clarinet parts (Cl.) continue with complex rhythmic patterns, including trills (tr) and slurs. The Bass Clarinet (Cl. B) part is mostly silent, indicated by a flat line.

21

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 21 through 25. The Horns (Htb.) play a sustained half-note chord. The Clarinet parts (Cl.) feature more complex melodic lines with slurs and accents. The Bass Clarinet (Cl. B) part is mostly silent, indicated by a flat line.

26

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 26 through 29. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Horn (Htb.) part consists of a single melodic line with a long note in measure 26, followed by a half note in measure 27, and a dotted half note in measure 28 that spans into measure 29. The Clarinet (Cl.) parts have more active lines: the first two Cl. parts play eighth-note patterns, while the third Cl. part plays a more complex eighth-note figure. The Clarinet Bass (Cl. B) part is mostly silent, with a few notes in measures 27 and 28.

30

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 30 through 33. The Horn (Htb.) part continues with a single melodic line, playing a dotted half note in measure 30, a half note in measure 31, and a dotted half note in measure 32 that spans into measure 33. The Clarinet (Cl.) parts are more active, with the first two Cl. parts playing eighth-note patterns and the third Cl. part playing a more complex eighth-note figure. The Clarinet Bass (Cl. B) part is mostly silent, with a few notes in measures 31 and 32.

34

Htb.
Cl.
Cl.
Cl.
Cl. B

This system contains measures 34 through 37. The Horn (Htb.) part continues with a single melodic line, playing a dotted half note in measure 34, a half note in measure 35, and a dotted half note in measure 36 that spans into measure 37. The Clarinet (Cl.) parts are more active, with the first two Cl. parts playing eighth-note patterns and the third Cl. part playing a more complex eighth-note figure. The Clarinet Bass (Cl. B) part is mostly silent, with a few notes in measures 35 and 36. A trill (tr) is marked above a note in the first Cl. part in measure 36.