



Mike Magatagan

États-Unis, SierraVista

Suite in G Major for Harp (BWV 1007) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Suite in G Major for Harp [BWV 1007]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in G Major

J. S. Bach (BWV 1007)

Interpretation for Harp by Mike Magatagan 2017

I. Prélude (♩ = 75)

Harp *mf*

4

7

10

13

16

19

22

rit. *accel.* **a Tempo**

25

28

31 *marcato*

35 *accel.* *rit.*

39 *a Tempo* *rit.*

II. Allemande (♩ = 75)

Harp *mf*

4

6

Musical notation for measures 6-8. Measure 6 features a treble clef with a G major key signature and a series of eighth notes. The bass clef has a whole rest. Measure 7 continues the treble line with eighth notes and includes a trill in the bass clef. Measure 8 shows the treble line with eighth notes and a half note in the bass clef.

9

Musical notation for measures 9-11. Measure 9 has a treble clef with eighth notes and a whole rest in the bass clef. Measure 10 continues the treble line with eighth notes and a half note in the bass clef. Measure 11 shows the treble line with eighth notes and a half note in the bass clef.

12

Musical notation for measures 12-14. Measure 12 features a treble clef with eighth notes and a trill (*tr*) in the bass clef. Measure 13 continues the treble line with eighth notes and a trill (*tr*) in the bass clef. Measure 14 shows the treble line with eighth notes and a half note in the bass clef.

15

Musical notation for measures 15-17. Measure 15 has a treble clef with eighth notes and a trill (*tr*) in the bass clef. Measure 16 continues the treble line with eighth notes and a trill (*tr*) in the bass clef. Measure 17 shows the treble line with eighth notes and a half note in the bass clef, with a *rit.* marking above the staff.

18

Musical notation for measures 18-20. Measure 18 features a treble clef with eighth notes and a half note in the bass clef, with *a Tempo* marking above the staff. Measure 19 continues the treble line with eighth notes and a half note in the bass clef. Measure 20 shows the treble line with eighth notes and a half note in the bass clef.

21

24

27

31

III. Courante (♩ = 90)

Harp

mf

6

tr

11

tr

15

tr rit.

20

a Tempo

a Tempo

25

29

Musical score for measures 29-33. Treble clef, key signature of one sharp (F#). Measure 29 has a fermata over the first note. Measure 33 has a fermata over the last note.

34

Musical score for measures 34-37. Treble clef, key signature of one sharp (F#). Measure 37 has a fermata over the last note.

38

Musical score for measures 38-40. Bass clef, key signature of one sharp (F#). Measure 40 has a trill (*tr*) over the last note.

41

Musical score for measures 41-43. Treble clef, key signature of one sharp (F#). Measure 41 has a fermata over the last note. Measure 42 has a ritardando (*rit.*) marking. Measure 43 has a fermata over the last note.

Harp

IV. Sarabande (♩ = 41)

Musical score for the Sarabande section, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 has a mezzo-forte (*mf*) marking. Measure 4 has a trill (*tr*) over the last note.

5

tr

9

tr

13

rit.

V. Menuet I. (♩ = 135)

Harp

mf

mf

8

tr

16

To Coda

25 **Menuet II.** (♩ = 135)

34

41

D.C. al $\text{\textcircled{C}}$

VI. Gigue (♩ = 100)

Harp

mf

tr

7

14

20

25

31