



# Denys Vignon

France, Nîmes

## Sonate en trio N°2 Bach, Johann Sebastian

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions. Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Sonate en trio N°2  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# SONATA EN TRIO N° 2

Pour trois clarinettes Sib ou deux clarinettes Sib et une clarinette basse

J.S. Bach

(Transcription: D.Vignon)

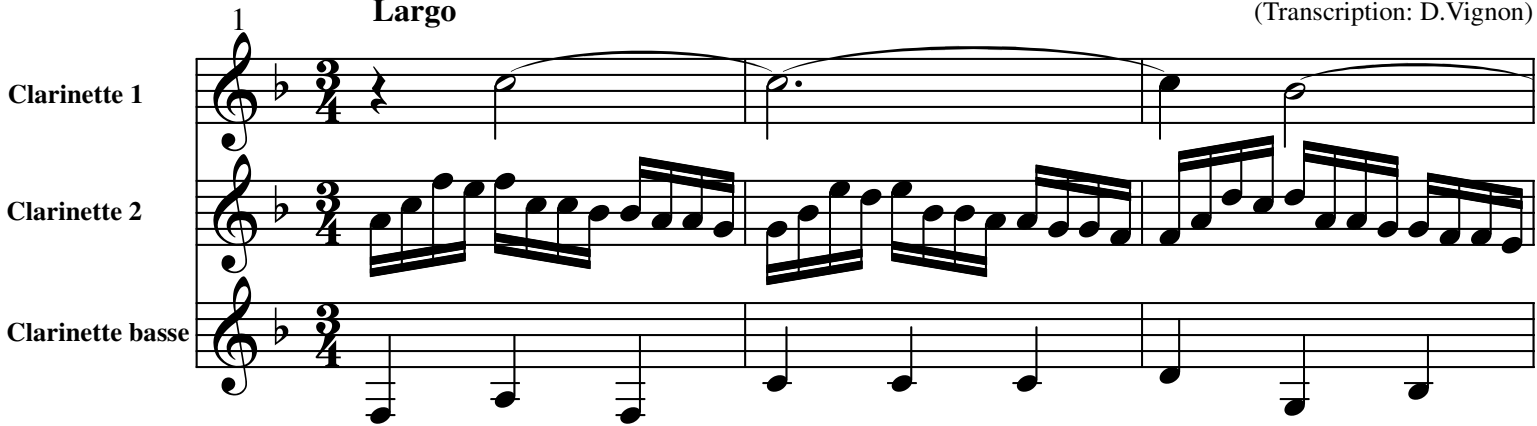
Largo

1

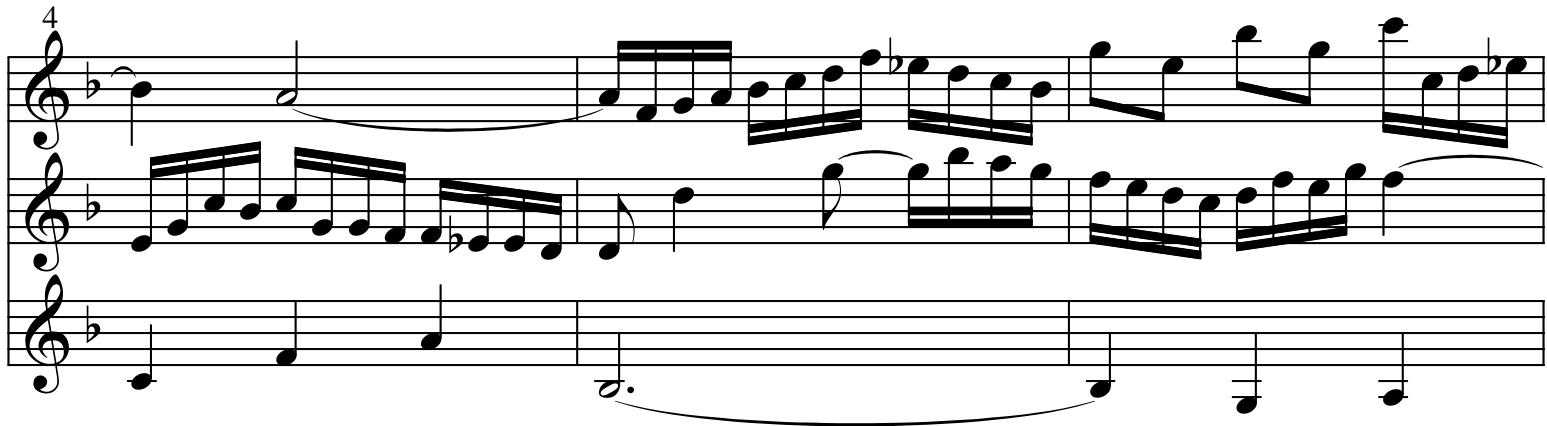
Clarinette 1

Clarinette 2

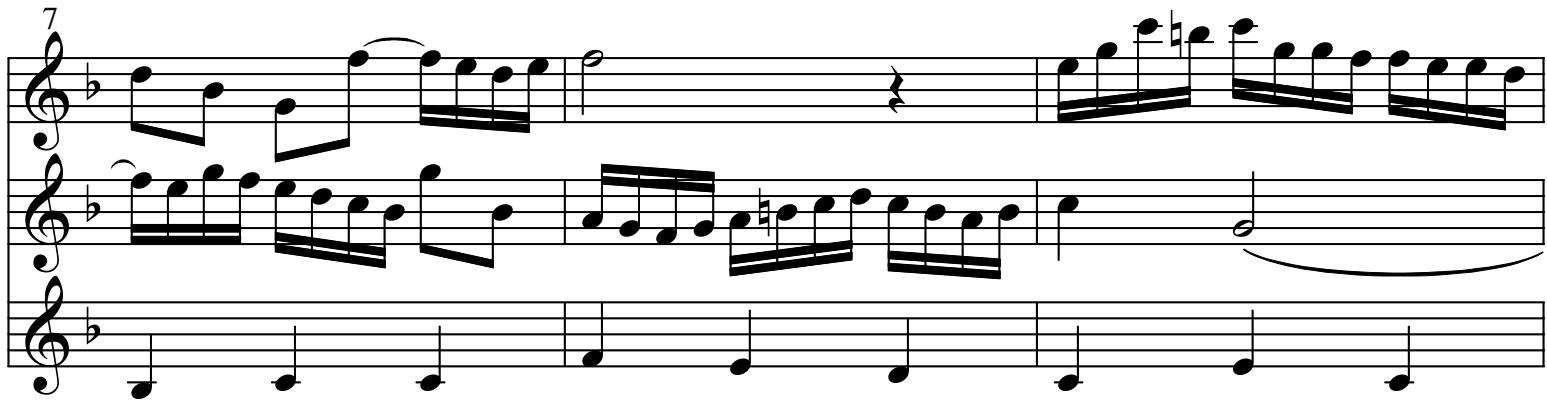
Clarinette basse



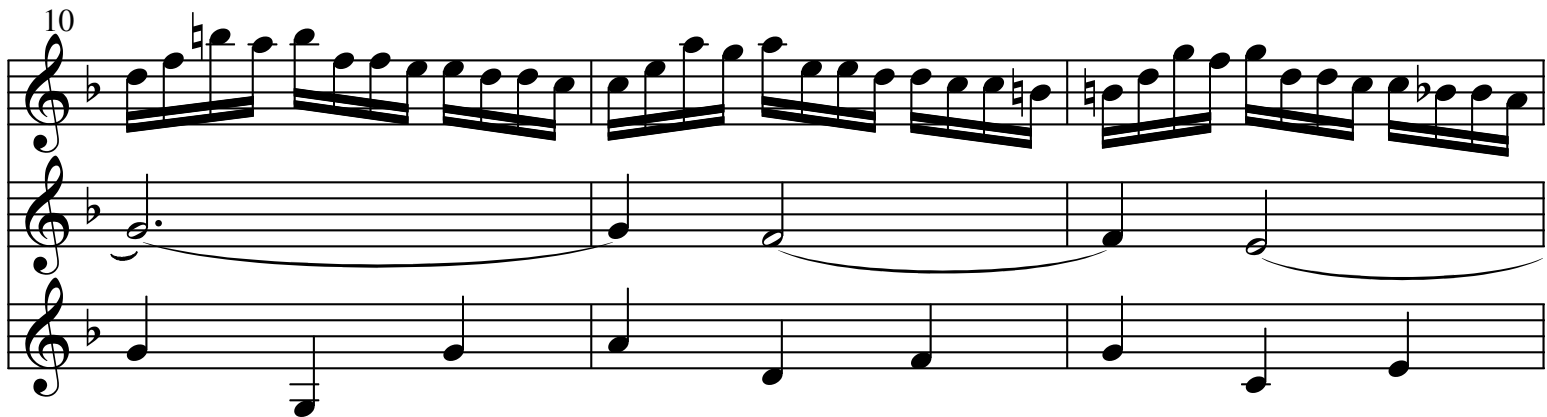
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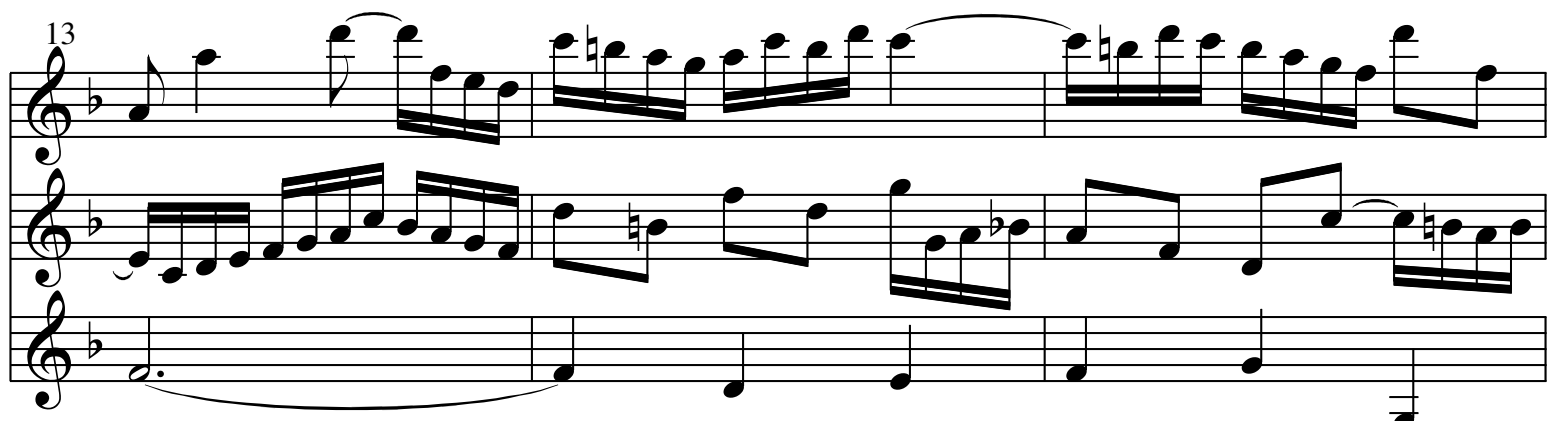
7



10



13



System 13: Three staves of music. The top staff features a melodic line with a slur over measures 13-14 and a fermata over measure 15. The middle staff has a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a bass line with a long note in measure 13 and a fermata over measure 15.

16



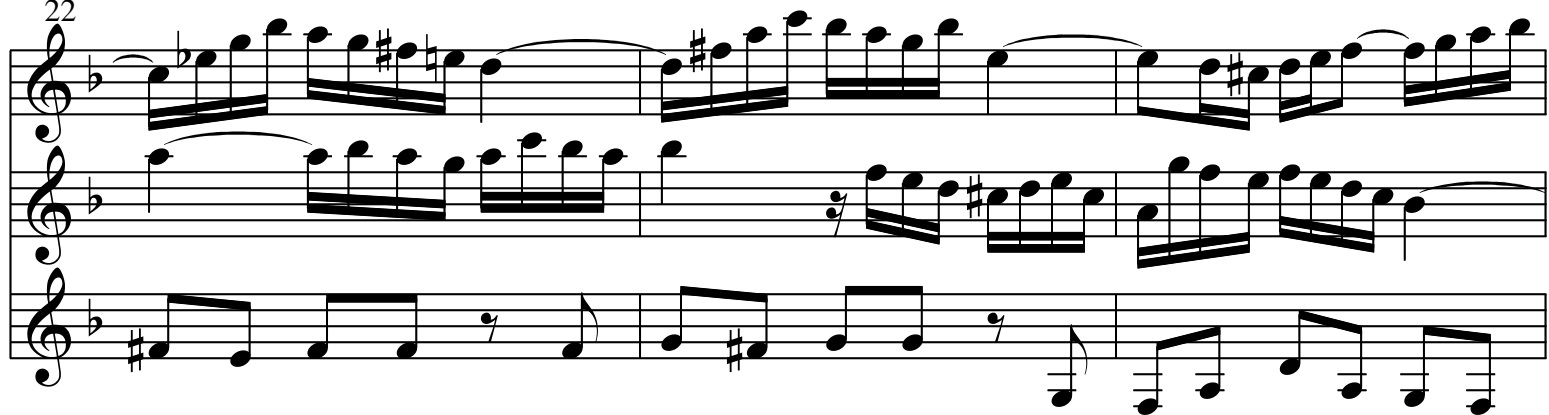
System 16: Three staves of music. The top staff continues the melodic line with a slur over measures 16-17 and a fermata over measure 18. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line with a long note in measure 16 and a fermata over measure 18.

19



System 19: Three staves of music. The top staff features a melodic line with a slur over measures 19-20 and a fermata over measure 21. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line with a long note in measure 19 and a fermata over measure 21.

22



System 22: Three staves of music. The top staff features a melodic line with a slur over measures 22-23 and a fermata over measure 24. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line with a long note in measure 22 and a fermata over measure 24.

25

Musical score for measures 25-27. The system consists of three staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The middle staff continues the melodic development with similar rhythmic patterns. The bottom staff provides a steady bass line with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

28

Musical score for measures 28-30. The system consists of three staves. The top staff continues the intricate melodic line from the previous system. The middle staff has a more active role with eighth-note patterns. The bottom staff features a bass line with a prominent half-note and quarter-note rhythm. The key signature remains one flat.

31

Musical score for measures 31-33. The system consists of three staves. The top staff shows a melodic line with some chromaticism and slurs. The middle staff has a more active role with eighth-note patterns. The bottom staff features a bass line with a prominent half-note and quarter-note rhythm. The key signature remains one flat.

34

Musical score for measures 34-36. The system consists of three staves. The top staff continues the melodic line with slurs and ties. The middle staff has a more active role with eighth-note patterns. The bottom staff features a bass line with a prominent half-note and quarter-note rhythm. The key signature remains one flat.

37

40

43

46

This musical score consists of three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 37, 40, 43, and 46 indicated at the start of their respective systems. The notation includes eighth notes, sixteenth notes, and slurs. The first system (measures 37-39) features a melodic line in the upper staff and accompaniment in the lower two staves. The second system (measures 40-42) continues the melodic and accompanimental patterns. The third system (measures 43-45) shows a more complex melodic line with slurs. The fourth system (measures 46-48) concludes the passage with a final melodic phrase and accompaniment.