



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Sonata per Violino Solo N. 2 - Andante Bach, Johann Sebastian

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



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| Titre : | Sonata per Violino Solo N. 2 - Andante |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Bizzarri, Bruno |
| Droit d'auteur : | Public Domain |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Baroque |

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Sonata per Violino Solo N. 2 - Andante

Tema - Arrangiamento di Bruno Bizzarri

J. S. Bach

$\text{♩} = 30$

The image displays the first system of a musical score for guitar and classical guitar. It consists of two staves for each instrument, with the upper staff containing the melodic line and the lower staff containing the harmonic accompaniment. The score is written in 3/4 time and begins with a tempo marking of $\text{♩} = 30$. The initial dynamic is *mp* (mezzo-piano). The guitar part starts with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Chord symbols are provided for the guitar part, including C, G7, Am, D7, G, C, F, Dm, G, G7, C, D7, G, F, G7, C, Am, and D7. The system is divided into measures 1 through 12.

15

Chit. cl.

8

G C F

Chit. cl.

8

17

Chit. cl.

8

G7 C Am Dm G G7

Chit. cl.

8

mf

p

19

Chit. cl.

8

C D7 G

Chit. cl.

8

mp

pp

p

mf

21

Chit. cl.

8

C G D7 G

Chit. cl.

8

mp

p

pp

rit.

$\text{♩} = 30$

Detailed description: This is a musical score for two instruments, Chitarrone (Chit. cl.) and Chitarra (Chit. cl.), in a 3/4 time signature. The score is divided into four systems, each starting with a measure number (15, 17, 19, 21). The Chitarrone part is written in treble clef, and the Chitarra part is also in treble clef. The Chitarra part includes guitar chords (G, C, F, G7, C, Am, Dm, D7) and dynamics (mf, p, pp). The Chitarrone part includes dynamics (mf, mp, p) and a tempo marking of quarter note = 30. The score ends with a double bar line and repeat dots.