



# Mike Magatagan

États-Unis, SierraVista

## Sonata in B Minor for Oboe, Guitar & Cello (BWV 1014) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata in B Minor for Oboe, Guitar & Cello [BWV 1014]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Guitare et Violoncelle  
**Style :** Baroque

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# Sonata in B Minor

J. S. Bach (BWV 1014)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2017

I. Adagio (♩ = 55)

Oboe

Guitar *mf*

Cello *mf*

5

Oboe *mf*

Guitar

Cello

8

Oboe

Guitar

Cello

11

Oboe

Guitar

Cello

14

Oboe

Guitar

Cello

Detailed description: This is a musical score for a chamber ensemble consisting of Oboe, Classical Guitar, and Cello. The score is for the first movement, 'I. Adagio', of J.S. Bach's Sonata in B Minor (BWV 1014). The tempo is marked as ♩ = 55. The key signature is B minor (two sharps) and the time signature is 6/4. The score is arranged by Mike Magatagan in 2017. It is divided into four systems, each containing staves for Oboe, Guitar, and Cello. The first system (measures 1-4) shows the Oboe with a whole rest, while the Guitar and Cello play. The second system (measures 5-8) shows the Oboe with a half note, while the Guitar and Cello play. The third system (measures 9-12) shows the Oboe with a half note, while the Guitar and Cello play. The fourth system (measures 13-16) shows the Oboe with a half note, while the Guitar and Cello play. The score includes various musical notations such as rests, notes, and slurs.

18

O  
G  
C

22

O  
G  
C

26

O  
G  
C

30

O  
G  
C

33

O  
G  
C

II. Allegro (♩ = 90)

Musical score for the first system (measures 1-7). The Oboe part (top staff) features a melodic line with trills (tr) and a dynamic marking of *mf*. The Guitar part (middle staff) is mostly silent, with a *mf* dynamic marking appearing in measure 5. The Cello part (bottom staff) provides a bass line with a *mf* dynamic marking in measure 1.

Musical score for the second system (measures 8-13). The Oboe part continues with a melodic line. The Guitar part (middle staff) has a more active role with eighth-note patterns. The Cello part (bottom staff) continues with a bass line, including a trill (tr) in measure 13.

Musical score for the third system (measures 14-19). The Oboe part features a melodic line with a trill (tr) in measure 14. The Guitar part (middle staff) continues with eighth-note patterns. The Cello part (bottom staff) has a trill (tr) in measure 14.

Musical score for the fourth system (measures 20-24). The Oboe part continues with a melodic line. The Guitar part (middle staff) has a more active role with eighth-note patterns. The Cello part (bottom staff) has trills (tr) in measures 22 and 23.

Musical score for the fifth system (measures 25-29). The Oboe part continues with a melodic line, featuring trills (tr) in measures 27 and 29. The Guitar part (middle staff) continues with eighth-note patterns. The Cello part (bottom staff) continues with a bass line.

31

O  
G  
C

37

O  
G  
C

44

O  
G  
C

52

O  
G  
C

58

O  
G  
C

64

Oboe (O), Guitar (G), and Cello (C) staves for measures 64-69. The music is in B minor (two sharps). The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment with eighth notes and some chords. The Cello part has a steady bass line with eighth notes.

70

Oboe (O), Guitar (G), and Cello (C) staves for measures 70-76. Measures 70-71 feature a double bar line and a fermata over the Oboe staff. The Oboe part continues with melodic lines, including some sixteenth-note passages. The Guitar part includes trills (tr) in measures 71 and 75. The Cello part continues with a steady bass line.

77

Oboe (O), Guitar (G), and Cello (C) staves for measures 77-83. The Oboe part has a melodic line with some slurs and ties. The Guitar part features a trill (tr) in measure 78. The Cello part continues with a steady bass line.

84

Oboe (O), Guitar (G), and Cello (C) staves for measures 84-88. The Oboe part has a melodic line with some slurs and ties. The Guitar part features a trill (tr) in measure 88. The Cello part continues with a steady bass line.

89

Oboe (O), Guitar (G), and Cello (C) staves for measures 89-94. The Oboe part has a melodic line with some slurs and ties. The Guitar part features trills (tr) in measures 90, 92, and 94. The Cello part continues with a steady bass line.

95

Oboe (O), Guitar (G), and Cello (C) staves for measures 95-100. The key signature is B minor (two sharps). The Oboe part features a melodic line with a trill in measure 100. The Guitar and Cello parts provide harmonic support with rhythmic patterns.

101

Oboe (O), Guitar (G), and Cello (C) staves for measures 101-108. The Oboe part has a trill in measure 101 and another in measure 103. The Guitar part has a trill in measure 106. The Cello part has a trill in measure 106.

109

Oboe (O), Guitar (G), and Cello (C) staves for measures 109-115. The Oboe part has a trill in measure 114. The Cello part has a trill in measure 114.

116

Oboe (O), Guitar (G), and Cello (C) staves for measures 116-122. The Oboe part has a trill in measure 121. The Cello part has a trill in measure 121.

123

Oboe (O), Guitar (G), and Cello (C) staves for measures 123-129. The Cello part has a trill in measure 123 and another in measure 125.

129

Oboe (O), Guitar (G), Cello (C)

136

Oboe (O), Guitar (G), Cello (C)

III. Andante (♩ = 55)

Oboe (O), Guitar (G), Cello (C)

4

7



10

Oboe (O), Guitar (G), and Cello (C) staves for measures 10-12. The key signature is B minor (two sharps). Measure 10 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 11 continues the melodic development. Measure 12 includes a trill in the Oboe part.

13

Oboe (O), Guitar (G), and Cello (C) staves for measures 13-15. Measure 13 has a repeat sign in the Oboe part. Measure 14 continues the melodic line. Measure 15 features a trill in the Oboe part.

16

Oboe (O), Guitar (G), and Cello (C) staves for measures 16-18. Measure 16 continues the melodic line. Measure 17 includes a trill in the Oboe part. Measure 18 features a fermata in the Oboe part.

19

Oboe (O), Guitar (G), and Cello (C) staves for measures 19-22. Measure 19 continues the melodic line. Measure 20 features a trill in the Oboe part. Measure 21 includes a fermata in the Oboe part. Measure 22 features a trill in the Oboe part.

23

Oboe (O), Guitar (G), and Cello (C) staves for measures 23-25. Measure 23 continues the melodic line. Measure 24 features a trill in the Oboe part. Measure 25 continues the melodic line.

26

Oboe  
Guitar  
Cello

*rit.*

*tr*

7

IV. Allegro (♩ = 105)

Oboe  
Guitar  
Cello

*mf*

*mf*

*mf*

5

Oboe  
Guitar  
Cello

7

7

9

Oboe  
Guitar  
Cello

*tr*

*tr*

*tr*

13

Oboe  
Guitar  
Cello

7

7

17

Oboe (O), Guitar (G), and Cello (C) staves for measures 17-19. The music is in B minor (two sharps) and 3/4 time. Measure 17 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 18 continues the melodic development with some chromaticism. Measure 19 concludes the system with a final note in the Oboe and a sustained chord in the Guitar and Cello.

20

Oboe (O), Guitar (G), and Cello (C) staves for measures 20-23. Measure 20 shows a trill in the Oboe and a melodic line in the Guitar. Measure 21 continues the trill in the Oboe and the melodic line in the Guitar. Measure 22 features a trill in the Oboe and a melodic line in the Guitar. Measure 23 concludes the system with a trill in the Oboe and a melodic line in the Guitar.

24

Oboe (O), Guitar (G), and Cello (C) staves for measures 24-26. Measure 24 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 25 continues the melodic development in the Oboe and the rhythmic accompaniment in the Guitar and Cello. Measure 26 concludes the system with a final note in the Oboe and a sustained chord in the Guitar and Cello.

27

Oboe (O), Guitar (G), and Cello (C) staves for measures 27-30. Measure 27 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 28 continues the melodic development in the Oboe and the rhythmic accompaniment in the Guitar and Cello. Measure 29 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 30 concludes the system with a final note in the Oboe and a sustained chord in the Guitar and Cello.

31

Oboe (O), Guitar (G), and Cello (C) staves for measures 31-33. Measure 31 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 32 continues the melodic development in the Oboe and the rhythmic accompaniment in the Guitar and Cello. Measure 33 concludes the system with a final note in the Oboe and a sustained chord in the Guitar and Cello.

34

Oboe (O), Guitar (G), and Cello (C) staves for measures 34-36. The key signature is B minor (two sharps). The Oboe part features a melodic line with eighth and sixteenth notes. The Guitar part provides harmonic support with a similar rhythmic pattern. The Cello part plays a steady eighth-note accompaniment.

37

Oboe (O), Guitar (G), and Cello (C) staves for measures 37-39. The Oboe part continues with a melodic line, including a fermata over a note in measure 38. The Guitar part has a more active role with sixteenth-note patterns. The Cello part maintains the eighth-note accompaniment.

40

Oboe (O), Guitar (G), and Cello (C) staves for measures 40-42. The Oboe part features a melodic line with a fermata over a note in measure 41. The Guitar part continues with sixteenth-note patterns. The Cello part maintains the eighth-note accompaniment.

43

Oboe (O), Guitar (G), and Cello (C) staves for measures 43-45. The Oboe part features a melodic line with a fermata over a note in measure 44. The Guitar part continues with sixteenth-note patterns. The Cello part maintains the eighth-note accompaniment.

46

Oboe (O), Guitar (G), and Cello (C) staves for measures 46-48. The Oboe part features a melodic line with a fermata over a note in measure 47. The Guitar part continues with sixteenth-note patterns. The Cello part maintains the eighth-note accompaniment.

49

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 49: Oboe has a sixteenth-note triplet, guitar has eighth-note chords, and cello has a whole note. Measure 50: Oboe has eighth notes, guitar has eighth-note chords, and cello has eighth notes. Measure 51: Oboe has eighth notes, guitar has eighth-note chords, and cello has eighth notes.

52

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 52: Oboe has eighth notes, guitar has eighth-note chords, and cello has eighth notes. Measure 53: Oboe has eighth notes, guitar has eighth-note chords, and cello has eighth notes. Measure 54: Oboe has a half note, guitar has eighth-note chords, and cello has eighth notes.

55

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 55: Oboe has a trill (tr) on a half note, guitar has eighth notes, and cello has eighth notes. Measure 56: Oboe has eighth notes, guitar has eighth notes, and cello has eighth notes. Measure 57: Oboe has eighth notes, guitar has eighth notes, and cello has eighth notes.

58

Oboe (O), Classical Guitar (G), and Cello (C) staves. Measure 58: Oboe has eighth notes, guitar has eighth notes, and cello has eighth notes. Measure 59: Oboe has eighth notes, guitar has eighth notes, and cello has eighth notes. Measure 60: Oboe has a trill (tr) on a half note, guitar has eighth notes, and cello has eighth notes. The system ends with a double bar line.