



Mike Magatagan

États-Unis, SierraVista

Sonata in E Minor for Oboe & Cello (BWV 1034) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in E Minor for Oboe & Cello
[BWV 1034]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in E Minor

J.S. Bach (BWV 1034)



I. Adagio ma non tanto (♩ = 45)

Arranged for Oboe & Cello by Mike Magatagan 2017

Sheet music for Oboe and Cello, measures 1 through 14. The score is in E minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The Oboe part features intricate melodic lines with trills and slurs, while the Cello part provides a steady accompaniment. Measure 14 shows a key signature change to E major, indicated by a natural sign over the F# in the Oboe staff.

16

O

C

18

O

C

21

O

C

24

O

C

26

O

C

28

O

C

rit. *tr*

II. Allegro (♩ = 90)

Oboe *mf*

Cello *mf*

Oboe

Cello

Oboe

Cello

Oboe

Cello

Oboe

Cello

Oboe

Cello

19

O

C

21

O

C

24

O

C

27

O

C

30

O

C

33

O

C

35

O

C

38

O

C

40

O

C

43

O

C

46

O

C

49

O

C

52

O

C

55

O

C

58

O

C

61

O

C

64

O

C

68

rit.

O

C

III. Andante (♩ = 60)

Oboe

Cello

mf

8

O

C

13

O

C

17

O

C

tr

21

O

C

tr

25

O

C

tr

29

29

33

37

41

46

51

IV. Allegro (♩ = 100)

Oboe *mf*

Cello *mf*

O

C

O

C

O

C

O

C

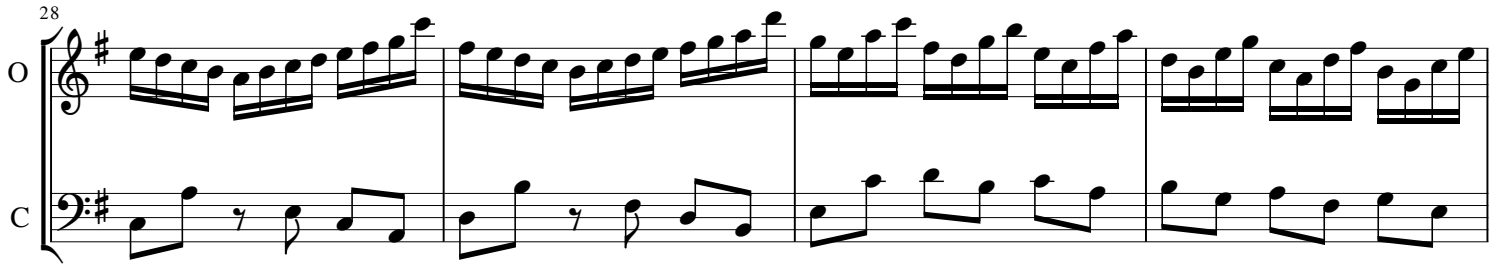
O

C

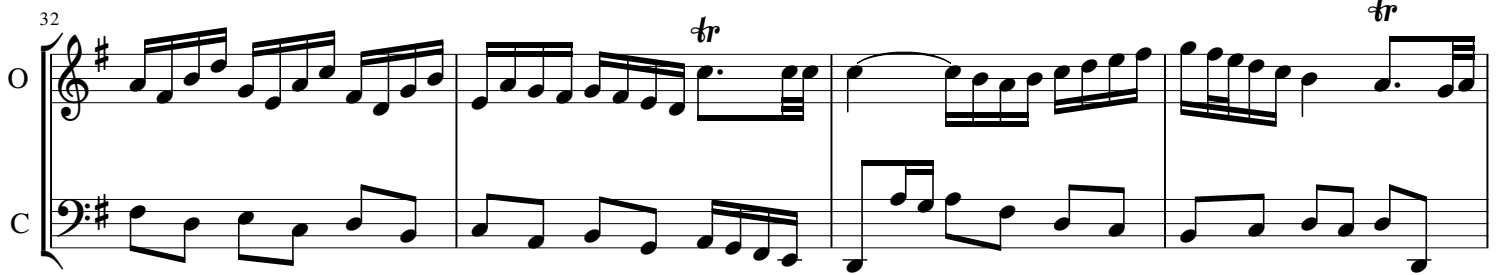
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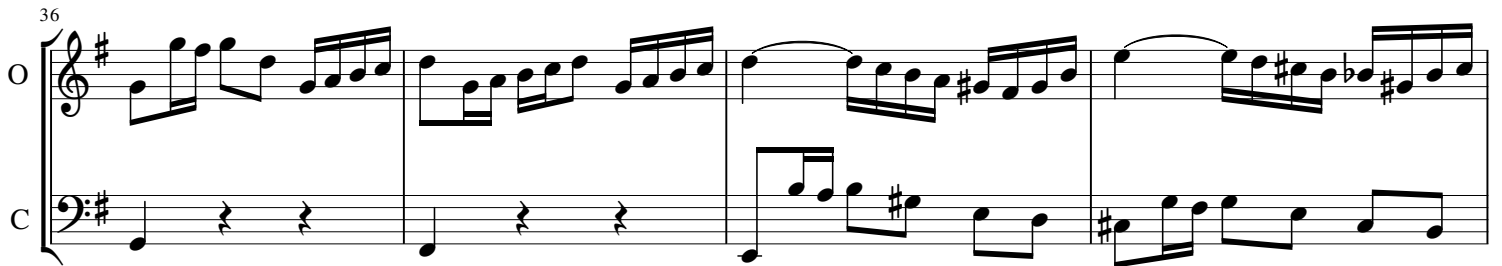
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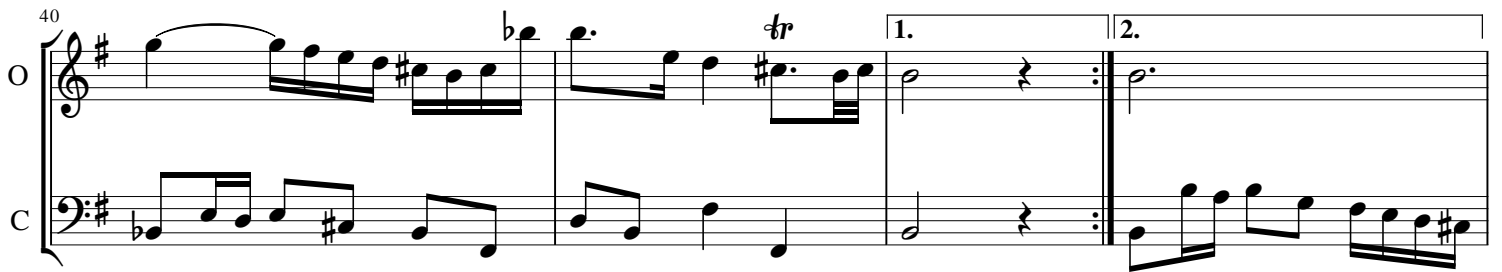
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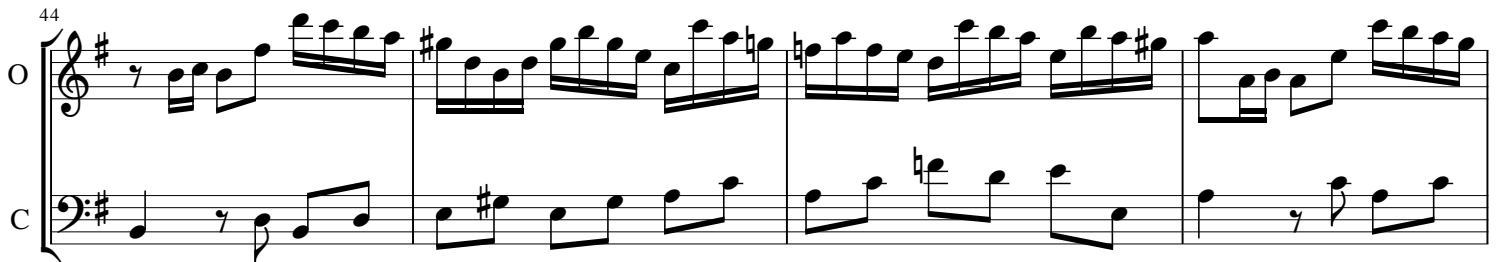
36



40



44



48

Oboe (O) and Cello (C) staves. Measures 48-51. The Oboe part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Cello part provides a harmonic accompaniment with a steady eighth-note bass line.

52

Oboe (O) and Cello (C) staves. Measures 52-55. The Oboe part continues with eighth-note patterns, incorporating some rests and slurs. The Cello part maintains its accompaniment with some changes in rhythm and dynamics.

56

Oboe (O) and Cello (C) staves. Measures 56-59. The Oboe part shows more complex rhythmic patterns with slurs and accents. The Cello part continues with a steady accompaniment.

60

Oboe (O) and Cello (C) staves. Measures 60-62. The Oboe part features a series of eighth-note runs. The Cello part provides a consistent harmonic support.

63

Oboe (O) and Cello (C) staves. Measures 63-65. The Oboe part has a more melodic line with slurs. The Cello part continues with its accompaniment.

66

Oboe (O) and Cello (C) staves. Measures 66-68. The Oboe part features eighth-note patterns. The Cello part continues with its accompaniment.

69

O
C

73

O
C

76

O
C

79

O
C

82

O
C

85

O
C