



Mike Magatagan

États-Unis, SierraVista

Sonata VI in G Major for String Trio (BWV 530) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata VI in G Major for String Trio [BWV 530]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata VI

in G Major

J.S. Bach (BWV 530) 1730

Arranged for String Trio by Mike Magatagan 2016

I. Vivace (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

9

Vi

Va

Vc

18

Vi

Va

Vc

25

Vi

Va

Vc

32

Vi

Va

Vc

38

Vi
Va
Vc

45

Vi
Va
Vc

51

Vi
Va
Vc

57

Vi
Va
Vc

64

Vi
Va
Vc

72

Vi
Va
Vc

78

Vi
Va
Vc

84

Vi
Va
Vc

90

Vi
Va
Vc

96

Vi
Va
Vc

102

Vi
Va
Vc

This system contains measures 102 through 107. The Violin (Vi) part features a melodic line with a trill at the end of measure 107. The Viola (Va) part provides harmonic support with eighth-note patterns. The Violoncello (Vc) part has a steady eighth-note accompaniment.

108

Vi
Va
Vc

This system contains measures 108 through 113. The Violin (Vi) part continues its melodic development. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part maintains its accompaniment.

114

Vi
Va
Vc

This system contains measures 114 through 120. The Violin (Vi) part has a melodic line with some grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

121

Vi
Va
Vc

This system contains measures 121 through 126. The Violin (Vi) part has a melodic line with grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

127

Vi
Va
Vc

This system contains measures 127 through 132. The Violin (Vi) part has a melodic line with grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

134

Vi
Va
Vc

140

Vi
Va
Vc

147

Vi
Va
Vc

153

Vi
Va
Vc

159

Vi
Va
Vc

167

Vi
Va
Vc

This system contains measures 167 through 174. The Violin part features a melodic line with eighth-note patterns and some rests. The Viola part provides harmonic support with similar rhythmic figures. The Cello part has a more active bass line with eighth notes and some rests.

175

Vi
Va
Vc

rit.

This system contains measures 175 through 182. The tempo is marked *rit.* (ritardando). The Violin part has a more melodic and expressive line, including a fermata at the end. The Viola and Cello parts continue with their respective parts, with the Cello part showing some rests.

II. Lento ($\text{♩} = 32$)

Violin
Viola
Cello

mf

This system contains measures 183 through 190. The tempo is marked *II. Lento* with a quarter note equal to 32 beats. The Violin part starts with a *mf* dynamic and features a melodic line with some grace notes. The Viola and Cello parts provide harmonic support, with the Cello part also marked *mf*.

6

Vi
Va
Vc

This system contains measures 191 through 198. The Violin part has a melodic line with some grace notes and a triplet in the Viola part. The Cello part continues with its bass line.

9

Vi
Va
Vc

This system contains measures 199 through 206. The Violin part has a melodic line with some grace notes. The Viola and Cello parts provide harmonic support.

12

15

18

22

24

26

Vi
Va
Vc

30

Vi
Va
Vc

33

Vi
Va
Vc

37

Vi
Va
Vc

40

1. 2. rit. ♩ = 35

Vi
Va
Vc

III. Allegro (♩ = 88)

Violin

Viola

Cello

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

21

Vi
Va
Vc

This system contains measures 21 through 24. The Violin part (Vi) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 24. The Viola part (Va) features a steady eighth-note accompaniment. The Cello part (Vc) provides a bass line with quarter and eighth notes.

25

Vi
Va
Vc

This system contains measures 25 through 27. The Violin part (Vi) continues with eighth-note patterns and includes a trill in measure 27. The Viola part (Va) has a more active role with eighth-note runs. The Cello part (Vc) maintains a consistent eighth-note accompaniment.

28

Vi
Va
Vc

This system contains measures 28 through 31. The Violin part (Vi) features a prominent sixteenth-note figure. The Viola part (Va) has a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

32

Vi
Va
Vc

This system contains measures 32 through 35. The Violin part (Vi) has a melodic line with eighth-note accompaniment. The Viola part (Va) features a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

36

Vi
Va
Vc

This system contains measures 36 through 39. The Violin part (Vi) features a melodic line with eighth-note accompaniment. The Viola part (Va) has a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

40

43

47

51

54

58

Vi
Va
Vc

62

Vi
Va
Vc

66

Vi
Va
Vc

70

Vi
Va
Vc

74

rit.

Vi
Va
Vc