



Mike Magatagan

États-Unis, SierraVista

Sonata No. 2 for Flute & Harpsichord (BWV 1031) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata No. 2 for Flute & Harpsichord
[BWV 1031]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute & Clavecin
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata No. 2

for Harpsichord and Flute

J.S. Bach (BWV 1031)

Transcribed by Mike Magatagan 2015

I. Allegro moderato (♩ = ca. 80)

Flute

Harpichord

F

H

F

H

F

H

4

7

10

mf

tr

mf

tr

14

F

H

17

F

H

20

F

H

23

F

H

26

F

H

29

F

H

32

F

H

35

F

H

39

F

H

42

F

H

44

F

H

47

F

H

50

F

H

Detailed description: This system covers measures 50 to 52. The Flute part (F) begins with a melodic line in measure 50, featuring eighth and sixteenth notes. The Harpsichord part (H) has a treble clef staff that is mostly empty with rests, and a bass clef staff with a rhythmic accompaniment of eighth notes and some grace notes.

53

F

H

Detailed description: This system covers measures 53 to 55. The Flute part (F) has rests in measures 53 and 54, followed by a single note in measure 55. The Harpsichord part (H) features a busy treble clef staff with sixteenth-note patterns and a 'tr' (trill) marking in measure 55. The bass clef staff continues with a steady eighth-note accompaniment.

56

F

H

Detailed description: This system covers measures 56 to 58. The Flute part (F) has a melodic line with some grace notes. The Harpsichord part (H) has a treble clef staff with sixteenth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

59

F

H

Detailed description: This system covers measures 59 to 61. The Flute part (F) has a melodic line with some accidentals. The Harpsichord part (H) has a treble clef staff with sixteenth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

62

F

H

65

F

H

68

F

H

72

II. Siciliano (♩ = ca. 50)

F

H

75

F

H

Detailed description: This system covers measures 75 to 78. The Flute part (F) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a grace note. The Harpsichord part (H) features a complex rhythmic pattern with sixteenth-note runs in the right hand and a steady bass line in the left hand.

79

F

H

Detailed description: This system covers measures 79 to 82. The Flute part (F) has a rapid sixteenth-note run in measure 79, followed by a quarter rest and then a melodic line. The Harpsichord part (H) continues with intricate sixteenth-note patterns in the right hand and a consistent bass line in the left hand.

83

F

H

Detailed description: This system covers measures 83 to 85. The Flute part (F) features a melodic line with some grace notes. The Harpsichord part (H) maintains its sixteenth-note texture in the right hand and a simple bass line in the left hand.

86

F

H

Detailed description: This system covers measures 86 to 89. The Flute part (F) has a melodic line with a key signature change to one sharp (F#) in measure 88. The Harpsichord part (H) continues with sixteenth-note runs in the right hand and a bass line in the left hand.

89

F

H

93

F

H

97

F

H

101

F

H

III. Allegro (♩ = ca. 96)

105

F

H

mf

mf

112

F

H

119

F

H

126

F

H

133

F

H

140

F

H

147

F

H

154

F

H

161

F

H

168

F

H

176

F

H

183

F

H

190

F

H

197

F

H

204

F

H

211

F

H

218

F

H

225

F

H

232

F

H

239

F

H