

Cantata Nr.140 Wachet auf, ruft uns die Stimme (Sleepers, wake)

J.S. Bach  
BWV 140

# Zion hört die Wächter singen

Arranged by  
Lutz Rubarth

Measures 1-4. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows chords and fingerings for the Treble (T), Alto (A), and Bass (B) clefs.

Measures 5-8. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows chords and fingerings for the Treble (T), Alto (A), and Bass (B) clefs.

Measures 9-12. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows chords and fingerings for the Treble (T), Alto (A), and Bass (B) clefs.

Measures 13-16. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows chords and fingerings for the Treble (T), Alto (A), and Bass (B) clefs.

1. Zi - on hört die Wäch - ter sin - gen,  
2. Ihr Freund kommt vom Him - mel prächt - tig

Measures 17-20. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. The guitar tablature shows chords and fingerings for the Treble (T), Alto (A), and Bass (B) clefs.

17

das von Herz Gna - den tut ihr vor von Freu - den sprin -

von Gna - den stark, von Wahr - heit mäch -

T 0 1 3 0 1 3 0 2 3 1 0 1 (1) 1 2 3 5 3 3 0 2

A (0) 2 2 (0) 0 3 (2) 0 (2) (0) (0) (2) 5 (4) 5 4 2 0 2

B 0 2 2 3 2 0 0 (2) 2 3 (3) 2 0 2 3 2 3 0

20

- gen, sie wa - chet wird <sup>1.</sup> und steht ei - lend

- tig ihr Licht wird

T 3 3 (0) 1 0 3 1 3 1 0 2 0 2 0 1 3 0 3 (1) 0 3 1 0 3

A (0) (0) (0) 3 1 (0) 2 0 2 (0) (2) (0) 2 3 0 2 3 0 0

B 3 2 3 0 2 3 2 3 1 0 3 1 3 0 1 3 0 3 1 3 0 3 3 1

23

- auf.

T 1 3 0 (1) 3 (3) 0 0 1 3 0 1 3 (0) 1 0 (0) 0

A (0) (0) (0) 0 3 (0) 1 3 3 2 (0) 1 3 (0) 0 2 (0) (0) 2 (0)

B 3 3 2 3 3 1 3 3 2 3 3 3 0 2 2 0 3 2 (0) 3 1

26

<sup>2.</sup> hell, ihr Stern geht auf.

T 1 3 (3) (0) 1 3 (1) 0 3 1 0 3 3 1 0 3 1 3 1 0 2 0 2 0

A (0) (0) (0) (0) 2 3 2 3 0 3 2 0 3 (0) 2 3 (0) 2 0 2 0

B 2 3 0 2 3 3 1 3 0 3 3 3 1 3 3 (2) 0 3 1 3 1

29

T 1 3 0 3 (1) 3 1 0 3 0 2 3 1 0 1 2 (3) 3 5 8

A (0) (2) (0) (0) 0 (0) (2) (0) 2 (0) (0) 2 5 4 5 0

B 0 3 3 2 3 2 0 3 2 3 (0) 3 (0) 2 4 4 5 0

32

T 7 5 3 2 3 2 0 3 1 0 2 0 2 0 1 0 1 2 3 5 3 2 0 3 3 4 2 0 0 1 0 0 0

A 0 4 2 0 0 0 2 0 3 2 0 3 2 0 3 0 4 2 0 0 1 0 0 0

B (0) (2) (0) 3 2 0 3 2 3 (0) 4 2 0 (0) 2

35

Nun komm, du wer - te Kron,

T 0 0 0 0 2 1 3 0 3 1 0 3 1 0 2 0 2 0

A 2 4 4 2 4 (0) (0) (3) (2) 0 3 2 3 0 3 0 (0) (0) 3 1 3 1 0 2 0 2 0

B 3 0 5 3 0 3 1 0 3 2 3 0 1 3 0 2 3 3 1

38

Herr Je - su, Got - tes Sohn.

T 1 3 0 3 (1) 0 3 1 0 3 0 5 7 8 8 7 10 8 0 8 5 7

A (0) 3 0 0 3 1 0 3 (0) (5) 7 7 5 7 0 7 5

B 0 3 3 0 2 3 3 2 0 3 5 7 7 5 8 8 0 7

41

Ho - si - an - na!

T 4 5 0 0 3 1 0 2 0 2 1 4 2 4 6 2 0 1 0 3 1 0 2 1 0 1 4 0

A 3 2 0 3 0 3 2 0 2 2 1 4 2 4 6 2 0 2 2 0 2 0 2 0 2

B 5 0 3 1 3 2 0 4 0 2 2 0 3 0 0 4 0 3

44

T 4 0 2 5 3 2 0 4 0 (0) 3 1 0 2 0 4 2 4 0 2 0 2

A 2 0 2 4 2 0 2 0 2 4 2 4 0 2 0 2

B 1 0 4 2 3 2 2 0 3 2 4 2 4 3

47 Wir fol - gen all'

T 4 0 2 0 4 2 0 0 0 0 0 0 1 3 0 0 3 (1) 0  
 A (0) 3 2 0 (0) 2 4 2 2 3 0 2 3 2 3 0 2 3 0 3  
 B 2 0 0 3 0 2 4 2 0 3 0 2 3 2 3 0 3 0 2 3 0 3

50 zum Freu - den - saal

T 0 1 3 0 1 3 3 1 0 3 1 3 1 0 2 0 2 0 1 3 0 3 1 0 3 1  
 A (0) 3 2 0 (0) 2 3 0 2 0 2 3 3 (0) 2 0 2 (0) 3 0 3 (0) 3 1  
 B 1 3 3 0 2 3 2 3 0 3 (0) (1) 2 3 3 1 0 3 3 3 1 0 3

53 und hal - ten mit das A - bend - mahl.

T 0 3 3 5 7 8 6 5 6 5 7 8 10 1 0 1 3 0 3 1 0 5  
 A 0 5 (7) 0 7 (7) 0 0 (1) (2) 3 0 3 1 0 5  
 B 3 1 0 (1) 0 5 8 5 7 (7) 3 1 3 1

56

T 6 5 3 1 0 3 1 3 0 1 0 1 1 0 1 3 1 0 3 1 0 3 1 0 1 1 0 3 0 1 0 0 1 1  
 A 5 2 0 3 1 0 0 0 2 0 0 1 0 3 1 0 1 3 0 1 2 5 0 0 0 1  
 B 3 0 3 1 0 0 1 3 0 2 3 2 3 0 3