



# Ralf Behrens

Allemagne, Edewecht

## Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sleepers, Awake [BWV 645 - F major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Viola part is written in a bass clef with a 4/4 time signature. The Guitar part is written in a treble clef with a 4/4 time signature. Both parts are in a key signature of one flat (B-flat). The Viola part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitar part begins with a quarter rest, followed by a series of quarter notes.

3

8

Detailed description: This block contains measures 3 and 4. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes.

5

8

Detailed description: This block contains measures 5 and 6. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes.

7

8

Detailed description: This block contains measures 7 and 8. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes.

9

8

Detailed description: This block contains measures 9 and 10. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes.

11

8

Detailed description: This block contains measures 11 and 12. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes.

13

Measures 13-14: The bass clef part features a rhythmic pattern of eighth notes with a descending line. The treble clef part consists of a steady eighth-note accompaniment.

15

Measures 15-16: Similar to the previous system, the bass clef part continues with eighth-note patterns and a descending line, while the treble clef part maintains the eighth-note accompaniment.

17

Measures 17-18: The bass clef part shows a more complex eighth-note pattern with some beamed notes. The treble clef part continues with the eighth-note accompaniment.

19

Measures 19-20: The bass clef part features a series of eighth-note patterns with some rests. The treble clef part continues with the eighth-note accompaniment.

21

Measures 21-22: The bass clef part has a more intricate eighth-note pattern with a flat sign above a note. The treble clef part continues with the eighth-note accompaniment.

23

*rit.*

Measures 23-24: The bass clef part features a series of eighth-note patterns. The treble clef part continues with the eighth-note accompaniment. The piece concludes with a double bar line.