



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major - in C) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major - in C]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in C

Guitar

3

5

7

9

11

13

Musical notation for measures 13-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

15

Musical notation for measures 15-16. The right hand continues the melodic pattern, and the left hand maintains the eighth-note accompaniment.

17

Musical notation for measures 17-18. The right hand introduces a more complex rhythmic pattern with sixteenth notes, while the left hand continues with eighth notes.

19

Musical notation for measures 19-20. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes.

21

Musical notation for measures 21-22. The right hand features a melodic line with eighth notes and some slurs, while the left hand continues with eighth notes.

23

rit.

Musical notation for measures 23-24. The right hand has a melodic line with eighth notes and slurs, and the left hand continues with eighth notes. The tempo marking *rit.* is present above the first measure.