



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major - in Bb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major - in Bb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 62

Trumpet in Bb

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 14 in both staves.

15

Musical notation for measures 15 and 16. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent. A fermata is placed over the final note of measure 16 in both staves.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment continues with eighth notes. A fermata is placed over the final note of measure 18 in both staves.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes. A fermata is placed over the final note of measure 20 in both staves.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with sixteenth-note runs. The left hand accompaniment continues with eighth notes. A fermata is placed over the final note of measure 22 in both staves.

23

rit.

Musical notation for measures 23 and 24. The right hand has a melodic line with sixteenth-note runs. The left hand accompaniment continues with eighth notes. A fermata is placed over the final note of measure 24 in both staves. The tempo marking *rit.* is placed above the first staff.