



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Flute

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef) plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 14.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 16.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 18.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with a flat sign (B-flat) and some slurs. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 22.

23

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Musical notation for measures 23 and 24. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. A fermata is placed over the final note of measure 24.