



# Ralf Behrens

Allemagne, Edewecht

## Sleepers, Awake (BWV 645 - F major - in F) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sleepers, Awake [BWV 645 - F major - in F]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

English Horn in F

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef with a flat key signature) plays a bass line with eighth notes.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line. The left hand continues the bass line.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth notes. The left hand continues the bass line.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests. The left hand continues the bass line.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with a flat sign above it. The left hand continues the bass line.

23

*rit.*

Musical notation for measures 23 and 24. The right hand has a melodic line with a flat sign above it. The left hand continues the bass line. The piece ends with a double bar line.