



Ralf Behrens

Allemagne, Edewecht

Sleepers, Awake (BWV 645 - F major - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sleepers, Awake [BWV 645 - F major - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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BWV 645 - Sleepers, Awake


Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Violin




Bassoon




Measures 1-2: Violin part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3.

3



Measures 3-4: Violin part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3.

5



Measures 5-6: Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3.

7



Measures 7-8: Violin part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3.

9



Measures 9-10: Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3.

11



Measures 11-12: Violin part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3.

13

Musical notation for measures 13 and 14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15 and 16. The treble clef part continues the melodic pattern with eighth and sixteenth notes, and the bass clef part continues with quarter notes.

17

Musical notation for measures 17 and 18. The treble clef part features a more active melodic line with sixteenth notes, and the bass clef part continues with quarter notes.

19

Musical notation for measures 19 and 20. The treble clef part has a melodic line with eighth notes and rests, and the bass clef part continues with quarter notes.

21

Musical notation for measures 21 and 22. The treble clef part features a complex melodic line with sixteenth notes and slurs, and the bass clef part continues with quarter notes.

23

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Musical notation for measures 23 and 24. The treble clef part features a melodic line with sixteenth notes and slurs, and the bass clef part continues with quarter notes. The piece concludes with a double bar line.