

# Six Chorale Preludes for Saxophone Quintet

For Len

## 1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bass Saxophone

*mf* *mf* *mf* *mf* *mf*  
*mp* *mp* *mp* *mp* *mp*  
*f* *f* *f* *f* *f*

*mp* *f* *mf* *mf* *mf*  
*mp* *f* *mf* *mf* *mf*  
*mp* *f* *mf* *mf* *mf*  
*mp* *f* *mf* *mf* *mf*

*rall.*

2. Christ lag in Todbanden  
BWV 4

Martin Luther 1524  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

The first system of the musical score consists of five staves. The tempo is marked as quarter note = 70. The music is in G major and common time. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket spans the final two measures of the system.

The second system of the musical score consists of five staves. It begins with a second ending bracket. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

*rit.* *rall.* *ff*

The third system of the musical score consists of five staves. It includes performance markings for *rit.* (ritardando) and *rall.* (rallentando). The dynamics are marked as *ff* (fortissimo) for the final measures.





5. Mach's mit mir, Gott, nach deiner Guet  
BWV 377

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 80$

*mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp*

*mf* *mp* *mf* *mp* *mf*

*p* *mf* *mp* *mp* *mp* *mp*

*rit.* *rall.*

6. Wie schon leuchtet der Morgenstern  
BWV 36

Philipp Nicolai (1556-1608)  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 72$

The first system of the score consists of five staves. The first staff is the soprano line, followed by alto, tenor, and two bass lines. The music is in C major and common time. Dynamics are marked as *mf* (mezzo-forte) for the first two staves and *mp* (mezzo-piano) for the last three. The system concludes with a repeat sign and a final cadence.

*rall.*

The second system continues the piece with five staves. Dynamics are marked as *f* (forte) for the first two staves and *ff* (fortissimo) for the last three. The tempo is marked *rall.* (rallentando). The system ends with a repeat sign and a final cadence.

*rall.*

The third system continues the piece with five staves. Dynamics are marked as *p* (piano) for the first two staves and *ff* (fortissimo) for the last three. The tempo is marked *rall.* (rallentando). The system ends with a repeat sign and a final cadence.