



Mike Magatagan

États-Unis, SierraVista

Sinfonia: "Gott soll allein mein Herze haben" for Horn & Strings (BWV 169 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sinfonia: "Gott soll allein mein Herze haben" for Horn & Strings [BWV 169 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

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Sinfonia: "Gott soll allein mein Herze haben"

J.S. Bach (BWV 169 No. 1)

Arranged for Horn & Strings by Mike Magatagan 2016

Andante

Horn in F

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mf* *mp*

5

H

V1

V2

Va

Vc

8

H *mf*

V1 *tr* *mp*

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and a string quartet. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The French Horn part (Horn in F) is mostly silent, with some notes appearing in measures 5 and 8. The string quartet (Violin 1, Violin 2, Viola, Cello) plays a rhythmic pattern of eighth notes. Violin 1 starts with a dynamic of *mf* and has a triplet in the third measure. Violin 2, Viola, and Cello have dynamics of *mp* and *mf* respectively. The score is divided into three systems, with measure numbers 5 and 8 indicated. The key signature has one sharp (F#) and the time signature is common time (C). The French Horn part has a dynamic of *mf* in measure 8. The string parts have dynamics of *mf* and *mp*. There is a trill (tr) in the Violin 1 part in measure 8.

12

H
V1
V2
Va
Vc

15

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

23

H
V1
V2
Va
Vc

27

H
V1
V2
Va
Vc

30

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc

36

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

45

H
V1
V2
Va
Vc

48

H
V1
V2
Va
Vc

51

H
V1
V2
Va
Vc

54

H
V1
V2
Va
Vc

58

To Coda

H
V1
V2
Va
Vc

Adagio

62

62

H

V1

V2

Va

Vc

3

Detailed description: This system contains measures 62, 63, and 64. The French Horn (H) part begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The strings (V1, V2, Va, Vc) provide accompaniment with various rhythmic patterns, including quarter and eighth notes, and rests.

65

65

H

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The French Horn (H) part continues with a melodic line featuring eighth and quarter notes. The strings (V1, V2, Va, Vc) continue their accompaniment with similar rhythmic patterns.

68

68

H

V1

V2

Va

Vc

tr

mf

Detailed description: This system contains measures 68, 69, and 70. The French Horn (H) part features a trill (tr) in measure 68. The strings (V1, V2, Va, Vc) continue their accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 69.

71

H
V1
V2
Va
Vc

74

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

80

H
V1
V2
Va
Vc

mf

83

H
V1
V2
Va
Vc

86

H
V1
V2
Va
Vc

89

H
V1
V2
Va
Vc

91

H
V1
V2
Va
Vc

94

H
V1
V2
Va
Vc

97



H
V1
V2
Va
Vc

100



H
V1
V2
Va
Vc

103



H
V1
V2
Va
Vc

106

H
V1
V2
Va
Vc

109

H
V1
V2
Va
Vc

112

D.C. al rit.

H
V1
V2
Va
Vc