



Mike Magatagan

États-Unis, SierraVista

Sinfonia No. 11 in G Minor for String Trio (BWV 797) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sinfonia No. 11 in G Minor for String Trio [BWV 797]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio Cordes: Violon, Alto, Violoncelle
Style :	Baroque

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Sinfonia No. 11

in G Minor

J. S. Bach (BWV 797)

Arranged for String Trio by Mike Magatagan 2017

Sinfonia (♩ = 60)

Violin

Viola

Cello

9

Vi

Va

Vc

17

Vi

Va

Vc

24

Vi

Va

Vc

30

Vi

Va

Vc

The musical score is presented in five systems, each containing three staves for Violin (Vi), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked as Sinfonia (♩ = 60). The score begins with a dynamic marking of *mf* (mezzo-forte). The first system shows the initial entries of the instruments. The second system includes a trill (tr) in the Violin part. The third system continues the melodic and harmonic development. The fourth system features trills in both the Violin and Viola parts. The fifth system concludes the piece with a final cadence in the Cello part.

37

Vi
Va
Vc

This system contains measures 37 through 43. The Violin (Vi) part features a melodic line with a long slur over measures 37-39 and a more active eighth-note pattern in measures 40-43. The Viola (Va) part provides harmonic support with a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

44

Vi
Va
Vc

This system contains measures 44 through 50. The Violin (Vi) part continues its melodic development with a slur over measures 44-46 and a rising eighth-note line in measures 47-50. The Viola (Va) part has a more active eighth-note accompaniment. The Violoncello (Vc) part maintains a steady eighth-note accompaniment.

51

Vi
Va
Vc

This system contains measures 51 through 57. The Violin (Vi) part has a very active eighth-note accompaniment. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

58

Vi
Va
Vc

This system contains measures 58 through 63. The Violin (Vi) part has a very active eighth-note accompaniment. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

64

Vi
Va
Vc

rit.

This system contains measures 64 through 70. The Violin (Vi) part has a melodic line with a slur over measures 64-66 and a more active eighth-note pattern in measures 67-70. The Viola (Va) part has a mix of quarter and eighth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment. The system concludes with a double bar line and fermatas on the final notes of each instrument.