



# Mike Magatagan

États-Unis, SierraVista

## "Sinfonia" de la cantate BWV 156 pour l'organe Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Sinfonia" de la cantate BWV 156 pour l'organe  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Orgue seul  
**Style :** Baroque  
**Commentaire :** Un arrangement d'organe pour la sierra église méthodiste unie de Vista (SVUMC) du "Sinfonia" (ich steh mit einem Fuß im Grabe) par J.S. Bach (BWV 156). Cette cantate est historiquement jouée la semaine du 2ème dimanche après épiphane.

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sinfonia" from Cantata BWV 156

## *"Ich steh mit einem Fuss im Grabe"*

Arranged for SVUMC by Mike Magatagan 2011

J.S. Bach

Adagio ♩ = 40

8

4

8

7

8

Musical score for measures 9-10. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 10 continues the melodic line with a fermata and a trill-like ornament over the final note, and the bass line continues with eighth notes and rests.

Musical score for measures 11-12. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats. Measure 11 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 12 continues the melodic line with a slur and a fermata over the final note, and the bass line continues with eighth notes and rests.

Musical score for measures 13-14. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats. Measure 13 features a melodic line in the treble staff with a slur and a fermata over the final note, and a bass line with eighth notes and rests. Measure 14 continues the melodic line with a slur and a fermata over the final note, and the bass line continues with eighth notes and rests.

15

8

This system contains measures 15 and 16. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with grace notes. The bottom staff is also in bass clef and contains a simple harmonic accompaniment of quarter notes.

17

8

This system contains measures 17 and 18. The top staff continues the melodic line from measure 15, ending with a fermata. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment, ending with a final cadence.