



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce

Titre:	SINFONIA dalla Cantata BWV 156. Trascrizione da Concerto per Organo e Pianoforte
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Piano
Style:	Classique

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Sinfonia

dalla Cantata BWV 156

Trascrizione da Concerto per Organo e Pianoforte

a cura di

Maurizio Machella

J. S. BACH

1 Adagio

Organo

p

tr

1 Adagio

Pianoforte

p

5

5

9

tr.

This system contains measures 9 through 12. The upper staff features a melodic line with eighth-note patterns and a trill (tr.) in measure 10. The lower staff provides a bass line with eighth notes and rests.

9

This system contains measures 9 through 12, continuing the bass line from the first system. The upper staff contains block chords and rests.

13

3

This system contains measures 13 through 16. Measure 13 includes a triplet of eighth notes. The upper staff has a melodic line with eighth notes and a trill in measure 14. The lower staff continues the bass line.

13

This system contains measures 13 through 16, continuing the bass line from the first system. The upper staff contains block chords and rests.

17

This system contains measures 17 through 20. The upper staff has a melodic line with eighth notes and a trill in measure 18. The lower staff continues the bass line.

17

This system contains measures 17 through 20, continuing the bass line from the first system. The upper staff contains block chords and rests.

Musical score for piano, measures 21-29. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems, each with a grand staff (treble and bass clefs). The first system (measures 21-24) features a piano (*p*) dynamic. The second system (measures 25-28) includes a trill (*tr*) and a fermata. The third system (measures 29-32) continues the piano (*p*) dynamic. The fourth system (measures 33-36) includes a trill (*tr*) and a fermata. The fifth system (measures 37-40) includes a trill (*tr*) and a fermata. The score is characterized by a steady bass line and a more active treble line with chords and melodic fragments.

Musical score for piano, measures 33-40. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 33-36) features a complex texture with chords in the right hand and a melodic line in the left hand. The second system (measures 37-40) includes a trill (tr) in measure 37, a triplet (3) in measure 38, and a ritardando (rit.) marking in measure 40. The score concludes with a double bar line and repeat signs.