



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia No. 4 in D Minor for String Trio (BWV 790) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sinfonia No. 4 in D Minor for String Trio [BWV 790]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Trio à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia No. 4

*in D Minor*

J. S. Bach (BWV 790)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 60)

Violin *mf*

Viola

Cello *mf*

Vi

Va *tr*

Vc

5

8

11

Vi

Va

Vc

Vi

Va

Vc

13

Vi  
Va  
Vc

This system contains measures 13 and 14. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 13. The Viola (Va) part provides harmonic support with a mix of eighth and sixteenth notes. The Violoncello (Vc) part has a steady eighth-note accompaniment.

15

Vi  
Va  
Vc

This system contains measures 15 and 16. The Violin (Vi) part has a melodic line with a triplet in measure 15. The Viola (Va) part features a more active eighth-note accompaniment. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

17

Vi  
Va  
Vc

This system contains measures 17 and 18. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

19

Vi  
Va  
Vc

This system contains measures 19 and 20. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

21

Vi  
Va  
Vc

*rit.*

This system contains measures 21, 22, and 23. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment. The piece concludes with a fermata on the final note of each instrument.