



Mike Magatagan

États-Unis, SierraVista

Sinfonia No. 2 in C Minor for String Trio (BWV 788) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sinfonia No. 2 in C Minor for String Trio [BWV 788]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

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Sinfonia No. 2

in C Minor

J. S. Bach (BWV 788)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

5 *tr*

9

13 *tr*

17

Vi

Va

Vc

The musical score is written for Violin, Viola, and Cello. It begins with a tempo marking of ♩ = 60 and a dynamic of *mf*. The key signature is C minor (three flats). The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The arrangement features intricate melodic lines for the Violin and Viola, and a rhythmic, often bass-heavy accompaniment for the Cello. Trills are indicated in measures 5 and 13.

20

Vi
Va
Vc

Musical score for measures 20-21. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is C minor (three flats). Measure 20 features a violin melody with a slur and a sixteenth-note run. The viola and cello provide harmonic support with eighth-note patterns.

22

Vi
Va
Vc

Musical score for measures 22-23. The violin continues its melodic line with a slur. The viola and cello play eighth-note accompaniment.

24

Vi
Va
Vc

Musical score for measures 24-25. The violin melody is more active with sixteenth-note runs. The viola and cello continue their accompaniment.

27

Vi
Va
Vc

Musical score for measures 27-29. Measure 27 includes a trill (tr) above the violin note. The violin melody is prominent with slurs and sixteenth-note runs. The viola and cello provide accompaniment.

30

Vi
Va
Vc

Musical score for measures 30-31. Measure 30 includes a trill (tr) above the violin note. Measure 31 includes a ritardando (rit.) marking. The violin melody concludes with a slur and a final note. The viola and cello provide accompaniment.