



Becerril Jose

Mexique, Queretaro

Sinfonia 11 BWV 797 (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sinfonia 11 BWV 797
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sinfonia 11 BWV 797

(Arrangement for 2 Bassoons)

J. S. Bach, Arr. Jose Becerril Alatorre

Adagio

Bassoon 1

Bassoon 2

mf *mp*

10

Bsn. 1 *tr* *mf*

Bsn. 2 *mf*

18

Bsn. 1 *mp*

Bsn. 2 *mp*

26

Bsn. 1 *f*

Bsn. 2 *f*

32

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

39

mp

mp

Bsn. 1

Bsn. 2

46

Bsn. 1

Bsn. 2

53

cresc.

Bsn. 1

Bsn. 2

60

f

f

Bsn. 1

Bsn. 2

66

mp

mp

Bsn. 1

Bsn. 2

71

rit.

cresc.

mf

mf

