



Becerril Jose

Mexique, Queretaro

Sinfonia 5 BWV 791 (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sinfonia 5 BWV 791
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sinfonia 5 BWV 791

(Arrangement for two bassoons)

J. S. Bach, Arr. José Becerril Alatorre
(April 2016)

Adagio

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

p

mp

p

mp

5

9

13

17

tr

f

21

Bsn. 1

Bsn. 2

f

25

Bsn. 1

Bsn. 2

p

29

Bsn. 1

Bsn. 2

33

Bsn. 1

Bsn. 2

cresc.

37

Bsn. 1

Bsn. 2

rit.

tr

f

