



## Becerril Jose

Mexique, Queretaro

### Sinfonia 3 BWV 789 (Tlazo 29) Bach, Johann Sebastian

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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#### A propos de la pièce



**Titre :** Sinfonia 3 BWV 789  
[Tlazo 29]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Jose, Becerril  
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**Editeur :** Jose, Becerril  
**Instrumentation :** 2 Bassons (duo)  
**Style :** Baroque

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia 3 BWV 789

(Arrangement for two bassoons)

J. S. Bach, Arr. José Becerril Alatorre  
(April 2016)

**Allegro**

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

*p* *f* *p* *f* *mp* *f* *mp* *f*

Bsn. 1 <sup>12</sup>

Bsn. 2

Bsn. 1 <sup>14</sup>

Bsn. 2

Bsn. 1 <sup>16</sup>

Bsn. 2

Bsn. 1 <sup>18</sup>

Bsn. 2

Bsn. 1 <sup>20</sup>

Bsn. 2



22

Bsn. 1

Bsn. 2

*mp*

*mp*

24

Bsn. 1

Bsn. 2

*cresc.*

*rit.*

26

Bsn. 1

Bsn. 2

*f*

*f*

