



Becerril Jose

Mexique, Queretaro

Sinfonia 1 BWV 787 (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sinfonia 1 BWV 787
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sinfonia 1 BWV 787

(Arrangement for two bassoons)

Allegro

J. S. Bach, Arr. José Becerril Alatorre

(April 2016)

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

The image displays a musical score for two bassoons, labeled Bassoon 1 and Bassoon 2. The score is arranged in four systems, each containing two staves. The first system shows measures 1 through 4. Bassoon 1 starts with a melodic line in the treble clef, marked *mp*, while Bassoon 2 plays a supporting line in the bass clef, also marked *mp*. In measure 4, the dynamic for Bassoon 1 changes to *mf*. The second system (measures 5-6) features a long melodic phrase in Bassoon 1, marked with a slur and a sharp sign in measure 6. The third system (measures 7-8) continues the melodic development in both parts. The fourth system (measures 9-11) concludes the passage with further melodic and harmonic progression. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

13

Bsn. 1 *tr*

Bsn. 2

15

Bsn. 1 *b*

Bsn. 2

17

Bsn. 1 *>*

Bsn. 2

19

Bsn. 1 *b*

Bsn. 2

21

Bsn. 1 *rit.*

Bsn. 2 *b*

23

Bsn. 1

Bsn. 2

