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Becerril Jose

Mexique, Queretaro

Sinfonia 1 BWV 787 (Tlazo 29)

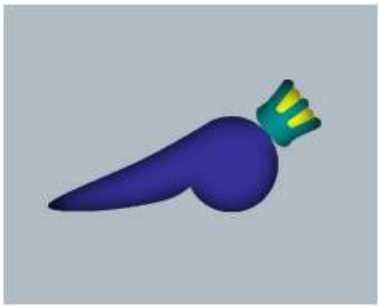
Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Sinfonia 1 BWV 787 [Tlazo 29]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	2 Bassons (duo)
Style :	Baroque

Becerril Jose sur free-scores.com

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Ajoutée le : 2016-04-24

Dernière mise à jour le : 2016-04-24 06:48:48

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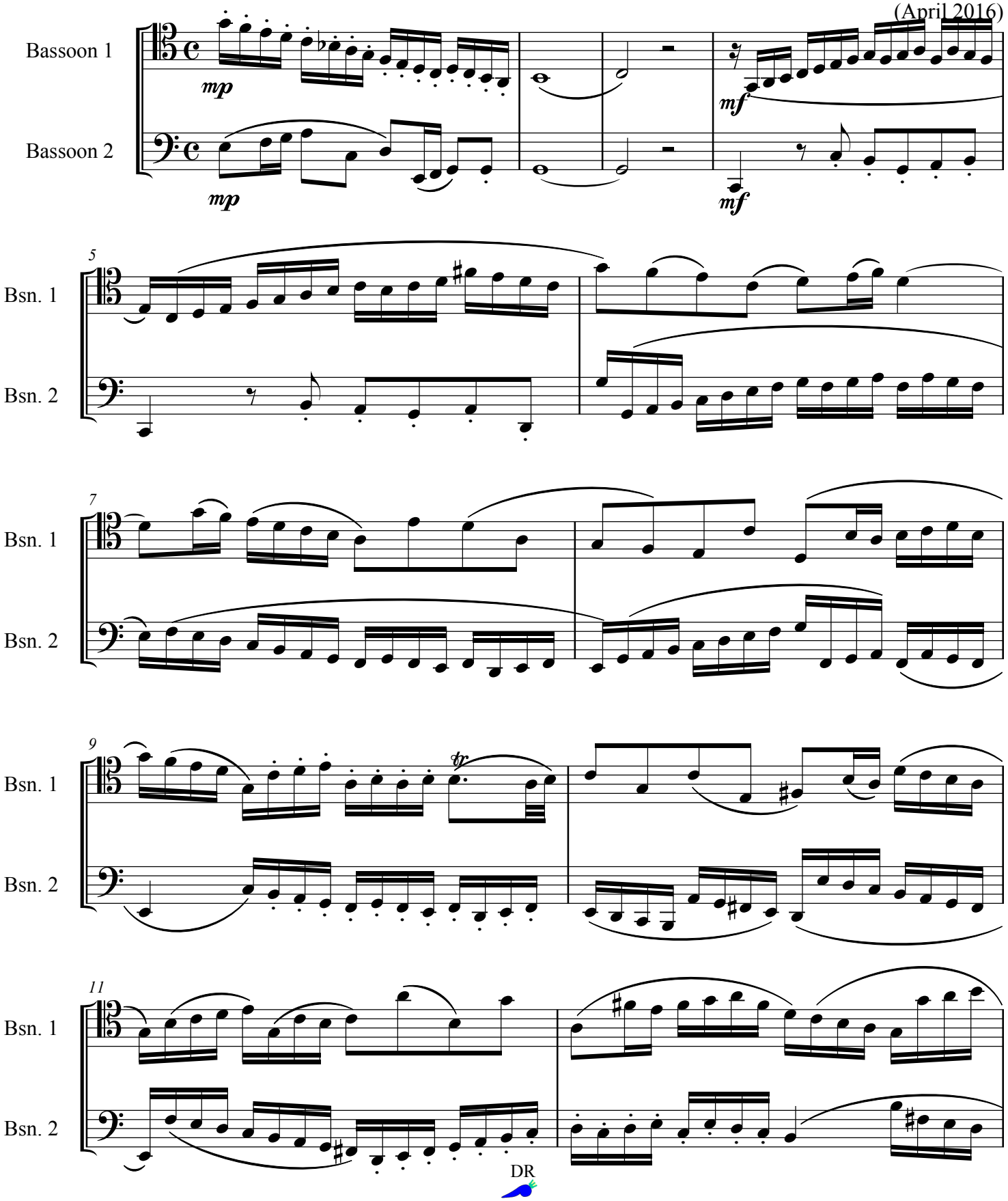
Sinfonia 1 BWV 787

(Arrangement for two bassoons)

Allegro

J. S. Bach, Arr. José Becerril Alatorre
(April 2016)



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Bsn. 1

Bsn. 2

15

Bsn. 1

Bsn. 2

17

Bsn. 1

Bsn. 2

19

Bsn. 1

Bsn. 2

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Bsn. 1

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Bsn. 2

23

Bsn. 1

Bsn. 2