



Becerril Jose

Mexique, Queretaro

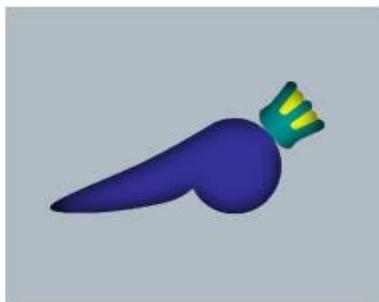
Sinfonia 1 BWV 787 (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sinfonia 1 BWV 787
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Sinfonia 1 BWV 787

(Arrangement for two bassoons)

Allegro

J. S. Bach, Arr. José Becerril Alatorre

(April 2016)

The image displays a musical score for two bassoons, labeled Bassoon 1 and Bassoon 2. The score is written in common time (C) and begins with a treble clef for Bassoon 1 and a bass clef for Bassoon 2. The tempo is marked 'Allegro'. The initial dynamics are *mp* (mezzo-piano) for both parts. The score is divided into measures, with measure numbers 5, 7, 9, and 11 indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte) in measure 3. The arrangement features intricate melodic lines and harmonic support between the two instruments.

2

13

Bsn. 1 *tr*

Bsn. 2

15

Bsn. 1 *b*

Bsn. 2

17

Bsn. 1 *>*

Bsn. 2

19

Bsn. 1 *b*

Bsn. 2

21

Bsn. 1 *rit.*

Bsn. 2 *b*

23

Bsn. 1

Bsn. 2

