



Mike Magatagan

États-Unis, SierraVista

Sinfonia No. 15 in B Minor for String Trio (BWV 801) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sinfonia No. 15 in B Minor for String Trio [BWV 801]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Sinfonia No. 15

in B Minor

J. S. Bach (BWV 801)

Arranged for String Trio by Mike Magatagan 2016

Sinfonia (♩ = 120)

Violin *mf*

Viola

Cello *mf*

5

Vi *mf*

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

16

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of Sinfonia No. 15 in B Minor by J.S. Bach, arranged by Mike Magatagan. The score is in 3/8 time with a tempo of quarter note = 120. It consists of five systems of music. The first system (measures 1-4) features the Violin and Cello parts, both marked *mf*. The second system (measures 5-8) introduces the Viola part, also marked *mf*. The third system (measures 9-12) continues the development of the three parts. The fourth system (measures 13-15) shows further melodic and harmonic progression. The fifth system (measures 16-18) concludes the piece with a final cadence. The key signature is B minor (two sharps: F# and C#).

19

Vi
Va
Vc

Musical score for measures 19-22. The Violin I part features a complex melodic line with many accidentals and a trill in measure 20. The Violin II part has a similar melodic line with a trill in measure 20. The Violoncello part provides a steady bass line with eighth notes.

23

Vi
Va
Vc

Musical score for measures 23-26. The Violin I part continues with a melodic line. The Violin II part has a melodic line with a trill in measure 24. The Violoncello part continues with a steady bass line.

27

Vi
Va
Vc

Musical score for measures 27-29. The Violin I part has a melodic line. The Violin II part is silent. The Violoncello part continues with a steady bass line.

30

Vi
Va
Vc

Musical score for measures 30-33. The Violin I part has a melodic line. The Violin II part has a melodic line with a trill in measure 31. The Violoncello part continues with a steady bass line.

34

Vi
Va
Vc

Musical score for measures 34-37. The Violin I part has a melodic line with a trill in measure 35. The Violin II part has a melodic line with a trill in measure 35. The Violoncello part continues with a steady bass line. The score ends with a double bar line.