



# Ralf Behrens

Allemagne, Edewecht

## Sinfonia (BWV 156-1) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sinfonia [BWV 156-1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone Baryton et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Baritone Saxophone  
in Bb

Guitar

The image displays a musical score for two instruments: Baritone Saxophone in Bb and Guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as approximately 80 beats per minute (♩ = c. 80). The score is divided into systems, with measures 4, 8, 12, and 16 explicitly labeled. The Baritone Saxophone part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment, primarily using eighth and sixteenth notes, with some rests. The overall style is a classical arrangement of a well-known piece by Johann Sebastian Bach.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with eighth notes and rests.

24

Musical notation for measures 24-27. The top staff continues the melodic line, featuring three triplet markings over groups of eighth notes. The bottom staff continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The top staff continues the melodic line, ending with a half note. The bottom staff continues the bass line with eighth notes and rests.

36

Musical notation for measures 36-39. The top staff continues the melodic line, ending with a half note. The bottom staff continues the bass line with eighth notes and rests.