



# Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

## A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](http://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

## A propos de la pièce



<b>Titre :</b>	Sinfonia [BWV 156-1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

## Ralf Behrens sur [free-scores.com](http://free-scores.com)



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# BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

The image displays a musical score for the Sinfonia in G major, BWV 156-1, by Johann Sebastian Bach, arranged for Violin and Guitar. The score is written in 4/4 time and consists of 16 measures. The Violin part is in the upper staff, and the Guitar part is in the lower staff. The guitar part includes fret numbers (8, 9, 10, 11, 12) and a capo sign above the staff. The score is divided into four systems, each containing two staves. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The key signature is one sharp (F#), and the tempo is marked as approximately 80 beats per minute.

20

24

28

32

36