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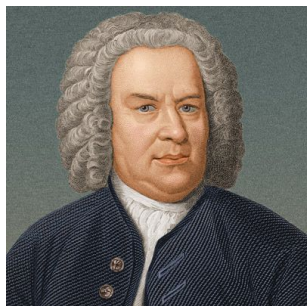
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A propos de la pièce



Titre:	Sicilienne. Trascrizione da Concerto per Grande Organo [from BWV 1031]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Louis Vierne
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Sicilienne

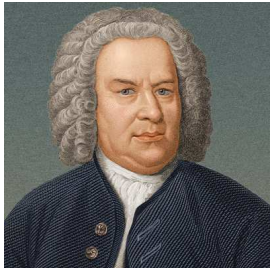
dalla *Sonata per Flauto e Clavicembalo*, BWV 1031

Trascrizione per Grande Organo di Louis Vierne

a cura di
Maurizio Machella

Johann Sebastian BACH
(1685-1750)

Réc. : Clarinette 8' (ou Oboe)
G. O. : Flûte 8'
Pos. : Bourdon 8' (ou Flûte 8')
Péd. : Flûte 8'



Andante

Man. Réc.
Pos.

Péd.

The first system of the musical score for 'Sicilienne'. It consists of three staves: a right-hand manual (Man.) with two treble clefs, a left-hand manual (Man.) with two treble clefs, and a pedal (Péd.) with a bass clef. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first staff (Réc.) starts with a piano (p) dynamic and a half note. The second staff (Pos.) starts with a piano (p) dynamic and a quarter note. The third staff (Péd.) starts with a quarter note. The first system ends with a repeat sign.

5

cresc.

The second system of the musical score for 'Sicilienne'. It consists of three staves: a right-hand manual (Man.) with two treble clefs, a left-hand manual (Man.) with two treble clefs, and a pedal (Péd.) with a bass clef. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first staff (Réc.) starts with a half note and a crescendo (cresc.) marking. The second staff (Pos.) starts with a quarter note. The third staff (Péd.) starts with a quarter note. The second system ends with a repeat sign.

9 G. O.

f

This system contains measures 9 through 12. It features a grand staff with treble, middle, and bass clefs. The key signature has two flats. Measure 9 starts with a treble clef staff containing a half rest and a quarter rest, followed by a melodic line. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple bass line. A dynamic marking of *f* (forte) is placed above the first measure of the system. The word "G. O." is written above the first measure.

13

(dim.)

This system contains measures 13 through 16. It continues the grand staff notation. The treble staff has a melodic line with slurs and ties. The middle staff has a rhythmic accompaniment. The bass staff has a simple bass line. A dynamic marking of *(dim.)* (diminuendo) is placed above the first measure of the system.

17 Réc. G. O. Réc.

f

This system contains measures 17 through 20. It continues the grand staff notation. The treble staff has a melodic line with slurs and ties. The middle staff has a rhythmic accompaniment. The bass staff has a simple bass line. Dynamic markings include *f* (forte) above the first measure, and "Réc." (ritardando) above the first and third measures. The word "G. O." is written above the second measure.

21

Pos. Réc.

G. O. dim. p

25

G. O. Réc.

29

a piacere

+ 16'