



Richard Kearns

Irlande, Ballybofey

Siciliano Bach, Johann Sebastian

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.
They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : Siciliano
Compositeur : Bach, Johann Sebastian
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Flûte et Guitare
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Siciliano

J.S Bach
Arrangement Richie Kearns 1996 ©

1

1: flute

2: guitar

4

1: flute

2: 8 guitar

6

1: flute

2: 8 guitar

8

1: flute

2: 8 guitar

10

1: flute

2: 8 guitar

12

1: flute

2: 8 guitar

14

1: flute

2: 8 guitar

16

1: flute

2: 8 guitar

18

1: flute

2: 8 guitar

Detailed description: This system contains measures 18 and 19. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The guitar part (bottom staff) provides accompaniment with a mix of eighth and sixteenth notes, some beamed together, and rests.

20

1: flute

2: 8 guitar

Detailed description: This system contains measures 20 and 21. The flute part continues the melodic line with eighth and sixteenth notes. The guitar part features a more active accompaniment with many beamed eighth and sixteenth notes.

22

1: flute

2: 8 guitar

Detailed description: This system contains measures 22 and 23. The flute part has a sparse, rhythmic melody with eighth notes and rests. The guitar part has a more complex accompaniment with many beamed eighth and sixteenth notes.

24

1: flute

2: 8 guitar

Detailed description: This system contains measures 24 and 25. The flute part has a simple melodic line with eighth notes and rests. The guitar part features a complex accompaniment with many beamed eighth and sixteenth notes.

26

1: flute

2: 8 guitar

Musical score for measures 26-27. The flute part (1) features a melodic line with eighth and sixteenth notes. The guitar part (2) provides a rhythmic accompaniment with eighth notes and rests.

28

1: flute

2: 8 guitar

Musical score for measures 28-29. The flute part (1) continues with a melodic line. The guitar part (2) features a more complex rhythmic pattern with eighth notes and rests.

30

1: flute

2: 8 guitar

Musical score for measures 30-31. The flute part (1) has a melodic line. The guitar part (2) features a rhythmic accompaniment with eighth notes and rests.

32

1: flute

2: 8 guitar

Musical score for measures 32-33. The flute part (1) has a melodic line. The guitar part (2) features a rhythmic accompaniment with eighth notes and rests.