



Mike Magatagan

États-Unis, SierraVista

"Sheep May Safely Graze" for Oboe & Piano (BWV 208 No. 9) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Sheep May Safely Graze" for Oboe & Piano
[BWV 208 No. 9]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Schafe Können sicher weiden"

(*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante pastorale ($\text{♩} = 50$)

Oboe

Piano

4

8

12

16

O

P

19

O

P

22

O

P

26

O

P

O

P

O

P

O

P

O

P

D.C.

Oboe

Aria: "Schafe Können sicher weiden"

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Andante pastorale (♩ = 50)

mp

4

9

14

18

21

26

29

33

37

tr

tr

3

3

tr

D.C.

Piano

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

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Andante pastorale (♩ = 50)

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Measures 1-4 of the Aria. The score is in G minor, 3/4 time, and common time signature. The tempo is Andante pastorale (♩ = 50). The music features a flowing melody in the right hand and a steady accompaniment in the left hand. A dynamic marking of *mm* is present in the first measure.

Measures 5-10 of the Aria. The melody continues with a mix of eighth and sixteenth notes. The accompaniment remains consistent with the previous section.

Measures 11-15 of the Aria. The right hand features a more active melody with sixteenth-note patterns. A trill is marked in measure 14. The left hand continues with a steady accompaniment.

Measures 16-18 of the Aria. The melody in the right hand becomes more melodic and expressive. The left hand accompaniment provides a solid harmonic foundation.

Measures 19-22 of the Aria. The final section of the score shown, featuring a more rhythmic and active melody in the right hand. The left hand accompaniment concludes with a simple, steady line.

22

3

27

30

34

38

tr **D.C.**