



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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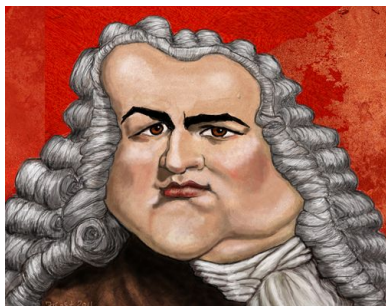
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A propos de la pièce



Titre: SCHERZO in G-Dur
[BWV Anh.134]
Compositeur: Bach, Johann Sebastian
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Clavecin, Piano ou Clavichord
Style: Classique

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Scherzo in G-Dur

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 134



(Allegro assai)

Musical notation for the first four measures of the Scherzo. The piece is in G major (one sharp) and 2/4 time. Measures 1 and 3 contain a triplet of eighth notes in both the treble and bass staves. Measures 2 and 4 continue the melodic and harmonic development.

Musical notation for measures 5 through 9. The melody in the treble clef continues with eighth-note patterns, while the bass clef provides a steady accompaniment.

Musical notation for measures 10 through 14. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Musical notation for measures 15 through 20. The piece continues with a consistent eighth-note rhythmic pattern in both hands.

Musical notation for measures 21 through 24. This section also features a first ending (marked '1.') and a second ending (marked '2.'). The first ending returns to the beginning, and the second ending provides a final resolution.