



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Schafe können sicher weiden" for Winds & Strings (BWV 208 Mvt. 9) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Schafe können sicher weiden" for Winds & Strings
[BWV 208 Mvt. 9]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Schafe können sicher weiden" (*Sheep may safely graze*)

Johann Sebastian Bach, (BWV 208 Mvt. 9) 1713

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio e dolce (♩ = 54)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

Ob *mp*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

tr

tr

tr

tr

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf*
p *mf*
mp
mp

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p cresc.
p
p

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) mp
(cresc.) mp

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

p

p

p

tr

tr

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

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Oboe

Johann Sebastian Bach, (BWV 208 Mvt. 9) 1713

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Adagio $\frac{4}{4}$ dolce ($\text{♩} = 54$)

mp

11

18

22

36

45

mp

51

58

rit.

Horn in F

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Adagio e dolce (♩ = 54)

Bassoon

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Adagio e dolce $\frac{4}{4}$ ($\text{♩} = 54$)

11

17

34

41

57

Violin 1

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Johann Sebastian Bach, (BWV 208 Mvt. 9) 1713

Adagio e dolce (♩ = 54)

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4 *mp* *tr*

10 *mp*

16

20 3

28 *mp* *mf*

33 *p cresc.*

38 *(cresc.) mp* *tr*

43

48 *tr* *mp*

55

59 *rit.*

Violin 2

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Adagio e dolce (♩ = 54)

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The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is Adagio e dolce (♩ = 54). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and a triplet. The piece concludes with a *rit.* (ritardando) marking.

Staff 1: *mp*

Staff 2: *p* *mp*

Staff 3: *p* *mf*

Staff 4: *p* *mf*

Staff 5: *p cresc.* *mp*

Staff 6: *p* *mp*

Staff 7: *p* *mp*

Staff 8: *p* *mp*

Staff 9: *p* *mp*

Staff 10: *rit.*

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Viola

Johann Sebastian Bach, (BWV 208 Mvt. 9) 1713

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Adagio e dolce (♩ = 54)

The musical score is written for Viola in the bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio e dolce" with a quarter note equal to 54 beats per minute. The score consists of ten staves of music, with measure numbers 5, 13, 20, 27, 35, 42, 48, and 56 indicated at the beginning of their respective staves. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a *rit.* (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

Cello

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Adagio e dolce (♩ = 54)

Musical staff 1: Bass clef, B-flat major key signature, common time signature. Measures 1-5. Dynamics: *mp*, *p*.

6

Musical staff 2: Measures 6-10.

15

Musical staff 3: Measures 11-15.

23

Musical staff 4: Measures 16-22. Dynamics: *mp*, *p*.

31

Musical staff 5: Measures 23-30.

40

Musical staff 6: Measures 31-39. Dynamics: *p*.

45

Musical staff 7: Measures 40-49. Dynamics: *p*.

54

Musical staff 8: Measures 50-54. Dynamics: *rit.*