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Sarabande & Variations in C Major for Flute, Violin & Guitar (BWV 990) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Sarabande & Variations in C Major for Flute, Violin & Guitar [BWV 990]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute, Violon et Guitare
Style :	Baroque

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Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande ($\text{♩} = 60$)

Flute *mf*

Violin *mf*

Guitar *mf*

9

F *tr*

V

G #8:

17

F *rit.*

V

G

II. Variation ($\text{♩} = 60$)

Flute

Violin

Guitar

5

F *tr*

V

G

9

F
V
G

This system contains measures 9 through 13. The Flute part (F) begins with a whole rest, followed by a melodic line starting on G4. The Violin (V) and Guitar (G) parts provide harmonic support with chords and moving lines. Measure 13 features a trill on the Flute part.

14

F
V
G

This system contains measures 14 through 18. The Flute part continues its melodic line with a trill in measure 14. The Violin and Guitar parts continue their accompaniment. Measure 18 ends with a fermata on the Flute part.

19

F
V
G

This system contains measures 19 through 23. The Flute part has a trill in measure 19 and a *rit.* marking in measure 23. The Violin and Guitar parts continue their accompaniment. Measure 23 ends with a fermata on the Flute part.

III. Variation (♩ = 60)

Flute
Violin
Guitar

This system contains measures 24 through 28, labeled as the third variation. The tempo is marked as quarter note = 60. The Flute part has a whole rest in measure 24. The Violin and Guitar parts play rhythmic patterns. Measure 28 ends with a fermata on the Flute part.

6

F
V
G

This system contains measures 29 through 33. The Flute part (F) has a whole rest in measure 29. The Violin (V) and Guitar (G) parts continue their accompaniment. Measure 33 ends with a fermata on the Flute part.

12

Flute (F), Violin (V), and Guitar (G) staves. Measure 12: Flute has a whole rest, Violin has a half note G4, and Guitar has a half note G4. Measure 13: Flute has a whole rest, Violin has an eighth-note G4, and Guitar has an eighth-note G4. Measure 14: Flute has a whole rest, Violin has an eighth-note A4, and Guitar has an eighth-note A4. Measure 15: Flute has a whole rest, Violin has an eighth-note B4, and Guitar has an eighth-note B4. Measure 16: Flute has a whole rest, Violin has a quarter note C5, and Guitar has a quarter note C5.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17: Flute has a quarter note G4, Violin has a quarter note G4, and Guitar has a quarter note G4. Measure 18: Flute has a quarter note A4, Violin has a quarter note A4, and Guitar has a quarter note A4. Measure 19: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4. Measure 20: Flute has a quarter note C5, Violin has a quarter note C5, and Guitar has a quarter note C5. Measure 21: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4.

22

Flute (F), Violin (V), and Guitar (G) staves. Measure 22: Flute has a quarter note G4, Violin has a quarter note G4, and Guitar has a quarter note G4. Measure 23: Flute has a quarter note A4, Violin has a quarter note A4, and Guitar has a quarter note A4. Measure 24: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4. Measure 25: Flute has a quarter note C5, Violin has a quarter note C5, and Guitar has a quarter note C5. Measure 26: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4. A *rit.* marking is present above measure 25.

IV. Variation ($\text{♩} = 60$)

Flute, Violin, and Guitar staves. Measure 1: Flute has a quarter note G4, Violin has a quarter note G4, and Guitar has a quarter note G4. Measure 2: Flute has a quarter note A4, Violin has a quarter note A4, and Guitar has a quarter note A4. Measure 3: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4. Measure 4: Flute has a quarter note C5, Violin has a quarter note C5, and Guitar has a quarter note C5.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5: Flute has a quarter note G4, Violin has a quarter note G4, and Guitar has a quarter note G4. Measure 6: Flute has a quarter note A4, Violin has a quarter note A4, and Guitar has a quarter note A4. Measure 7: Flute has a quarter note B4, Violin has a quarter note B4, and Guitar has a quarter note B4. Measure 8: Flute has a quarter note C5, Violin has a quarter note C5, and Guitar has a quarter note C5. A *tr* marking is present above measure 7.

9

Musical score for measures 9-12. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Violin (V) part provides a harmonic accompaniment with eighth notes. The Guitar (G) part features a bass line with eighth notes and chords, including a double bar line in measure 10.

13

Musical score for measures 13-16. The Flute (F) part continues with a melodic line, including a trill in measure 14. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with a bass line and chords, including a double bar line in measure 14.

17

Musical score for measures 17-20. The Flute (F) part features a melodic line with eighth notes and a trill in measure 18. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with a bass line and chords, including a double bar line in measure 18.

21

Musical score for measures 21-24. The Flute (F) part features a melodic line with eighth notes, a trill (tr) in measure 22, and a ritardando (rit.) in measure 23. The Violin (V) part continues with eighth notes. The Guitar (G) part continues with a bass line and chords, including a double bar line in measure 23.

V. Variation (♩ = 60)

Musical score for Variation V. The Flute part features a melodic line with eighth notes. The Violin part features a harmonic accompaniment with eighth notes and a trill in measure 1. The Guitar part features a bass line with eighth notes and chords.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5 starts with a treble clef and a key signature of one flat. The flute part features a continuous eighth-note pattern. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

13

Flute (F), Violin (V), and Guitar (G) staves. Measure 13 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

21

Flute (F), Violin (V), and Guitar (G) staves. Measure 21 continues the eighth-note pattern in the flute. The violin part has a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes. The word "rit." is written above the flute staff in measure 23, indicating a ritardando.

VI. Variation (♩ = 60)

Flute

Violin

Guitar

5

F

V

G

9

F

V

G

13

F

V

G

17

F

V

G

21

F
V
G

VII. Variation (♩ = 60)

Flute
Violin
Guitar

5

F
V
G

9

F
V
G

14

F
V
G

19

F
V
G

VIII. Variation (♩ = 60)

Flute
Violin
Guitar

5

F
V
G

9

F
V
G

13

F
V
G

17

F
V
G

This system contains measures 17 through 20. The Flute part (F) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Violin part (V) starts with a quarter rest, then eighth notes G3, A3, B3, and C4. The Guitar part (G) starts with a quarter rest, then eighth notes G2, A2, B2, and C3. The music continues with various rhythmic patterns and accidentals across the four measures.

21

F
V
G

rit.

This system contains measures 21 through 24. The Flute part (F) features a half note G4, followed by quarter notes A4, B4, and C5. The Violin part (V) has a half note G3, followed by quarter notes A3, B3, and C4. The Guitar part (G) has a half note G2, followed by quarter notes A2, B2, and C3. A *rit.* (ritardando) marking is placed above the Flute staff in measure 23. The system concludes with a double bar line.

IX. Variation (♩ = 60)

Flute
Violin
Guitar

This system contains measures 1 through 4 of Variation IX. The Flute part (Flute) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Violin part (Violin) starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The Guitar part (Guitar) starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The music continues with various rhythmic patterns and accidentals across the four measures.

5

F
V
G

tr

This system contains measures 5 through 8. The Flute part (F) features a half note G4, followed by quarter notes A4, B4, and C5. The Violin part (V) has a half note G3, followed by quarter notes A3, B3, and C4. The Guitar part (G) has a half note G2, followed by quarter notes A2, B2, and C3. A *tr* (trill) marking is placed above the Flute staff in measure 7. The system concludes with a double bar line.

9

F
V
G

tr

This system contains measures 9 through 12. The Flute part (F) features a half note G4, followed by quarter notes A4, B4, and C5. The Violin part (V) has a half note G3, followed by quarter notes A3, B3, and C4. The Guitar part (G) has a half note G2, followed by quarter notes A2, B2, and C3. A *tr* (trill) marking is placed above the Flute staff in measure 11. The system concludes with a double bar line.

13

F
V
G

This system contains measures 13 through 16. The Flute part (F) features a melodic line with a trill (tr.) in measure 15. The Violin part (V) provides a rhythmic accompaniment with eighth notes. The Guitar part (G) plays a steady eighth-note accompaniment.

17

F
V
G

This system contains measures 17 through 20. The Flute part (F) continues its melodic line with a fermata in measure 19. The Violin part (V) maintains its eighth-note accompaniment. The Guitar part (G) continues with its eighth-note accompaniment.

21

F
V
G

This system contains measures 21 through 24. The Flute part (F) includes a trill (tr.) and a ritardando (rit.) marking in measure 23. The Violin part (V) continues with eighth notes. The Guitar part (G) continues with eighth notes and ends with a fermata in measure 24.

X. Variation ($\text{♩} = 60$)

Flute
Violin
Guitar

This system shows the beginning of Variation X, measures 1 through 4. The Flute part (Flute) has a melodic line with a trill (tr.) in measure 3. The Violin part (Violin) plays a rhythmic accompaniment. The Guitar part (Guitar) provides a harmonic accompaniment with chords.

5

F
V
G

This system contains measures 5 through 8. The Flute part (F) features a melodic line with a trill (tr.) in measure 6. The Violin part (V) continues with eighth notes. The Guitar part (G) continues with chords and eighth notes.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9 starts with a rest for the flute and a rhythmic pattern for the violin and guitar. Measure 10 continues the violin and guitar patterns. Measure 11 features a trill in the flute. Measure 12 concludes the system with a final note in the flute and a rest for the other instruments.

13

Flute (F), Violin (V), and Guitar (G) staves. Measure 13 begins with a melodic line in the flute. Measure 14 continues the flute melody. Measure 15 features a trill in the flute. Measure 16 ends with a trill in the flute and a rest for the other instruments.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17 starts with a rest for the flute. Measure 18 features a melodic line in the flute. Measure 19 continues the flute melody. Measure 20 concludes the system with a trill in the flute and a rest for the other instruments.

21

Flute (F), Violin (V), and Guitar (G) staves. Measure 21 begins with a melodic line in the flute. Measure 22 continues the flute melody. Measure 23 features a trill in the flute and a *rit.* marking. Measure 24 concludes the system with a trill in the flute and a rest for the other instruments.

XI. Variation (♩ = 60)

Flute, Violin, and Guitar staves. The variation is in 3/4 time. The flute part features a melodic line with a trill. The violin part plays a rhythmic pattern of eighth notes. The guitar part provides a harmonic accompaniment with chords and a melodic line.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with slurs and ties. The Violin part has a rhythmic accompaniment with slurs. The Guitar part provides a harmonic accompaniment with slurs and ties.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9 continues the melodic development in the Flute part. The Violin part maintains its rhythmic accompaniment. The Guitar part features a series of chords and moving lines.

14

Flute (F), Violin (V), and Guitar (G) staves. Measure 14 shows a change in the Flute part's melodic line. The Violin part continues with its accompaniment. The Guitar part has a more active role with slurs and ties.

19

Flute (F), Violin (V), and Guitar (G) staves. Measure 19 includes a *rit.* (ritardando) marking. The Flute part has a melodic line with a fermata at the end. The Violin part has a rhythmic accompaniment. The Guitar part has a harmonic accompaniment.

XII. Variation (♩ = 60)

Flute, Violin, and Guitar staves. The variation is in 3/2 time. The Flute part has a melodic line with slurs and ties. The Violin part has a rhythmic accompaniment. The Guitar part has a harmonic accompaniment.

5

Flute (F), Violin (V), and Guitar (G) staves. Measure 5: Flute has a whole rest, Violin has a whole rest, and Guitar has a rhythmic pattern of eighth notes. Measure 6: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 7: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 8: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a repeat sign.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 10: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 11: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a repeat sign.

12

Flute (F), Violin (V), and Guitar (G) staves. Measure 12: Flute has a whole rest, Violin has a rhythmic pattern, and Guitar has a rhythmic pattern. Measure 13: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. Measure 14: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. Measure 15: Flute has a sixteenth-note triplet with a trill (tr) above it, Violin has a whole rest, and Guitar has a rhythmic pattern. The system ends with a repeat sign.

16

Flute (F), Violin (V), and Guitar (G) staves. Measure 16: Flute has a whole rest, Violin has a rhythmic pattern, and Guitar has a rhythmic pattern. Measure 17: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 18: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a repeat sign.

19

Flute (F), Violin (V), and Guitar (G) staves. Measure 19: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 20: Flute has a sixteenth-note triplet with a sharp sign (#) above it, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 21: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. Measure 22: Flute has a sixteenth-note triplet, Violin has a quarter note, and Guitar has a rhythmic pattern. The system ends with a repeat sign.

22

F

V

G

rit. tr

XIII. Variation (Allemande $\text{♩} = 60$)

Flute

Violin

Guitar

5

F

V

G

8

F

V

G

11

F

V

G

rit.

XIV. Variation (Courante $\text{♩} = 68$)

Flute

Violin

Guitar

6

F

V

G

10

F

V

G

16

F

V

G

21

F

V

G

XV. Variation (♩ = 60)

Flute

Violin

Guitar

Measures 1-4 of XV. Variation. The Flute part features a melodic line with grace notes and a trill in measure 4. The Violin part plays a rhythmic accompaniment of eighth notes. The Guitar part provides a harmonic accompaniment with a mix of eighth and quarter notes.

5

F

V

G

Measures 5-8 of XV. Variation. The Flute part continues with its melodic line. The Violin part maintains its rhythmic accompaniment. The Guitar part continues with its harmonic accompaniment.

9

F

V

G

♩ = 25

tr rit.

Measures 9-12 of XV. Variation. The Flute part concludes with a trill and a ritardando. The Violin part continues with its rhythmic accompaniment. The Guitar part continues with its harmonic accompaniment.

XVI. Variation (L'ultima Partita o Giguetta. ♩ = 60)

Flute

Violin

Guitar

Measures 1-4 of XVI. Variation. The Flute part plays a melodic line with grace notes. The Violin part plays a rhythmic accompaniment of eighth notes. The Guitar part provides a harmonic accompaniment with a mix of eighth and quarter notes.

5

F

V

G

Measures 5-8 of XVI. Variation. The Flute part continues with its melodic line. The Violin part maintains its rhythmic accompaniment. The Guitar part continues with its harmonic accompaniment.

9

Flute (F), Violin (V), and Guitar (G) staves. Measure 9: Flute has a sixteenth-note run, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 10: Flute continues the sixteenth-note run, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 11: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 12: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

13

Flute (F), Violin (V), and Guitar (G) staves. Measure 13: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 14: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 15: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 16: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

17

Flute (F), Violin (V), and Guitar (G) staves. Measure 17: Flute has a sixteenth-note run, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 18: Flute has a quarter rest, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 19: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 20: Flute has a quarter rest, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment.

21

Flute (F), Violin (V), and Guitar (G) staves. Measure 21: Flute has a sixteenth-note run, Violin has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 22: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 23: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. Measure 24: Flute has a quarter note with a fermata, Violin has a quarter-note melody, and Guitar has a sixteenth-note accompaniment. The word "rit." is written above the Flute staff in measure 23.

Flute

Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande (♩ = 60)

mf

9

tr

rit.

17

Detailed description: This block contains the first Sarabande, measures 1 through 17. It is written in 3/4 time with a tempo of quarter note = 60. The notation is on a single treble clef staff. Measure 1 starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 2 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 3 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 4 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 5 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 6 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 7 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 8 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 9 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 10 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 11 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 12 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 13 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 14 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 15 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 16 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 17 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* at the start, *tr* (trill) above measure 10, and *rit.* (ritardando) above measure 15. A fermata is placed over the final note of measure 17.

II. Variation (♩ = 60)

9

14

tr

19

rit.

tr

Detailed description: This block contains the second Variation, measures 1 through 19. It is written in 3/4 time with a tempo of quarter note = 60. The notation is on a single treble clef staff. Measure 1 has a half rest, quarter notes G4, A4, B4, C5. Measure 2 has a half rest, quarter notes G4, A4, B4, C5. Measure 3 has a half rest, quarter notes G4, A4, B4, C5. Measure 4 has a half rest, quarter notes G4, A4, B4, C5. Measure 5 has a half rest, quarter notes G4, A4, B4, C5. Measure 6 has a half rest, quarter notes G4, A4, B4, C5. Measure 7 has a half rest, quarter notes G4, A4, B4, C5. Measure 8 has a half rest, quarter notes G4, A4, B4, C5. Measure 9 has a half rest, quarter notes G4, A4, B4, C5. Measure 10 has a half rest, quarter notes G4, A4, B4, C5. Measure 11 has a half rest, quarter notes G4, A4, B4, C5. Measure 12 has a half rest, quarter notes G4, A4, B4, C5. Measure 13 has a half rest, quarter notes G4, A4, B4, C5. Measure 14 has a half rest, quarter notes G4, A4, B4, C5. Measure 15 has a half rest, quarter notes G4, A4, B4, C5. Measure 16 has a half rest, quarter notes G4, A4, B4, C5. Measure 17 has a half rest, quarter notes G4, A4, B4, C5. Measure 18 has a half rest, quarter notes G4, A4, B4, C5. Measure 19 has a half rest, quarter notes G4, A4, B4, C5. Dynamics include *tr* (trill) above measure 10, *rit.* (ritardando) above measure 15, and *tr* (trill) above measure 18. A fermata is placed over the final note of measure 19.

III. Variation (♩ = 60)

8

19

3

rit.

Detailed description: This block contains the third Variation, measures 1 through 19. It is written in 3/4 time with a tempo of quarter note = 60. The notation is on a single treble clef staff. Measure 1 has a half rest, quarter notes G4, A4, B4, C5. Measure 2 has a half rest, quarter notes G4, A4, B4, C5. Measure 3 has a half rest, quarter notes G4, A4, B4, C5. Measure 4 has a half rest, quarter notes G4, A4, B4, C5. Measure 5 has a half rest, quarter notes G4, A4, B4, C5. Measure 6 has a half rest, quarter notes G4, A4, B4, C5. Measure 7 has a half rest, quarter notes G4, A4, B4, C5. Measure 8 has a half rest, quarter notes G4, A4, B4, C5. Measure 9 has a half rest, quarter notes G4, A4, B4, C5. Measure 10 has a half rest, quarter notes G4, A4, B4, C5. Measure 11 has a half rest, quarter notes G4, A4, B4, C5. Measure 12 has a half rest, quarter notes G4, A4, B4, C5. Measure 13 has a half rest, quarter notes G4, A4, B4, C5. Measure 14 has a half rest, quarter notes G4, A4, B4, C5. Measure 15 has a half rest, quarter notes G4, A4, B4, C5. Measure 16 has a half rest, quarter notes G4, A4, B4, C5. Measure 17 has a half rest, quarter notes G4, A4, B4, C5. Measure 18 has a half rest, quarter notes G4, A4, B4, C5. Measure 19 has a half rest, quarter notes G4, A4, B4, C5. Dynamics include *3* (triple) above measure 10, and *rit.* (ritardando) above measure 15. A fermata is placed over the final note of measure 19.

IV. Variation (♩ = 60)

5

tr

Detailed description: This block contains the fourth Variation, measures 1 through 5. It is written in 3/4 time with a tempo of quarter note = 60. The notation is on a single treble clef staff. Measure 1 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 2 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 3 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 4 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 5 has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Dynamics include *tr* (trill) above measure 4. A fermata is placed over the final note of measure 5.

9



14



20



V. Variation (♩ = 60)



5



9



13



17



21



VI. Variation (♩ = 60)



9



17



VII. Variation (♩ = 60)



9

14

19

rit.

VIII. Variation (♩ = 60)

9

18

rit.

IX. Variation (♩ = 60)

9

15

20

rit.

X. Variation (♩ = 60)

6

9

14

21

XI. Variation (♩ = 60)

9

18

XII. Variation (♩ = 60)

5

9

15

21

XIII. Variation (Allemande ♩ = 60)

8

XIV. Variation (Courante ♩ = 68)

6

10

16

22

XV. Variation (♩ = 60)

5

9

XVI. Variation (L'ultima Partita o Giguetta. ♩ = 60)

6

9

15

21

Violin

Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

I. Sarabande (♩ = 60)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

mf

9

rit.

18

Detailed description: This block contains the first Sarabande, measures 1 through 18. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The dynamics start at mezzo-forte (mf) and end with a ritardando (rit.) marking. The piece concludes with a repeat sign and a fermata over the final note.

II. Variation (♩ = 60)

9

18

rit.

Detailed description: This block contains the second Variation, measures 1 through 18. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

III. Variation (♩ = 60)

7

13

20

rit.

Detailed description: This block contains the third Variation, measures 1 through 20. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

IV. Variation (♩ = 60)

5

Detailed description: This block contains the fourth Variation, measures 1 through 5. It is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 60. The piece concludes with a repeat sign and a fermata over the final note.

9

15

21

V. Variation (♩ = 60)

9

18

VI. Variation (♩ = 60)

9

16

VII. Variation (♩ = 60)

9

18

VIII. Variation (♩ = 60)

Musical score for Variation VIII, measures 1-20. The score is written in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5). The melody continues with various rhythmic patterns, including quarter notes, eighth notes, and a final half note with a fermata. Measure numbers 5, 9, 15, and 20 are indicated on the left. A *rit.* marking is placed above the staff at measure 20.

IX. Variation (♩ = 60)

Musical score for Variation IX, measures 1-22. The score is written in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The melody is characterized by frequent rests and eighth-note patterns. Measure numbers 6, 9, 17, and 22 are indicated on the left. A *rit.* marking is placed above the staff at measure 22.

X. Variation (♩ = 60)

Musical score for Variation X, measures 1-5. The score is written in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The melody features a triplet of eighth notes and a final quarter note with a fermata. Measure numbers 5 and 10 are indicated on the left.

9

14

19

rit.

XI. Variation (♩ = 60)

9

19

rit.

XII. Variation (♩ = 60)

9

16

20

rit.

XIII. Variation (Allemande ♩ = 60)

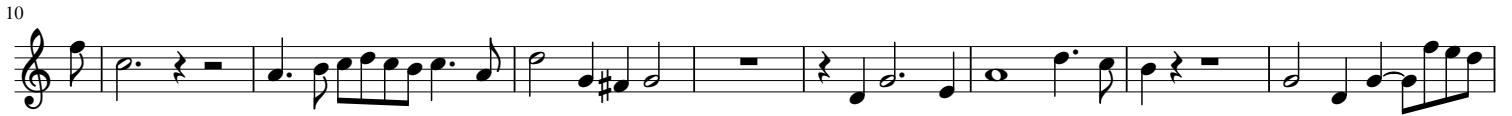
8 *rit.*



XIV. Variation (*Courante* ♩ = 68)



10



19 *rit.*



XV. Variation (♩ = 60)



5



9 *rit.* ♩ = 25



XVI. Variation (*L'ultima Partita o Giguetta*, ♩ = 60)



9



14



21 *rit.*



Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

I. Sarabande (♩ = 60)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

mf

9

#8:

18

rit.

II. Variation (♩ = 60)

mf

9

rit.

18

rit.

III. Variation (♩ = 60)

mf

8

rit.

14

rit.

19

rit.

IV. Variation (♩ = 60)

Musical notation for Variation IV, measures 1-15. The piece is in 3/4 time with a tempo of ♩ = 60. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a steady accompaniment of eighth notes. Measure 15 ends with a double bar line and repeat dots.

V. Variation (♩ = 60)

Musical notation for Variation V, measures 1-16. The melody consists of a series of eighth notes, some with slurs. The bass line is a simple accompaniment of eighth notes. Measure 16 ends with a double bar line and repeat dots.

VI. Variation (♩ = 60)

Musical notation for Variation VI, measures 1-21. The melody is a continuous stream of eighth notes, some beamed in groups. The bass line is a steady accompaniment of eighth notes. Measure 21 ends with a double bar line and repeat dots.

VII. Variation (♩ = 60)



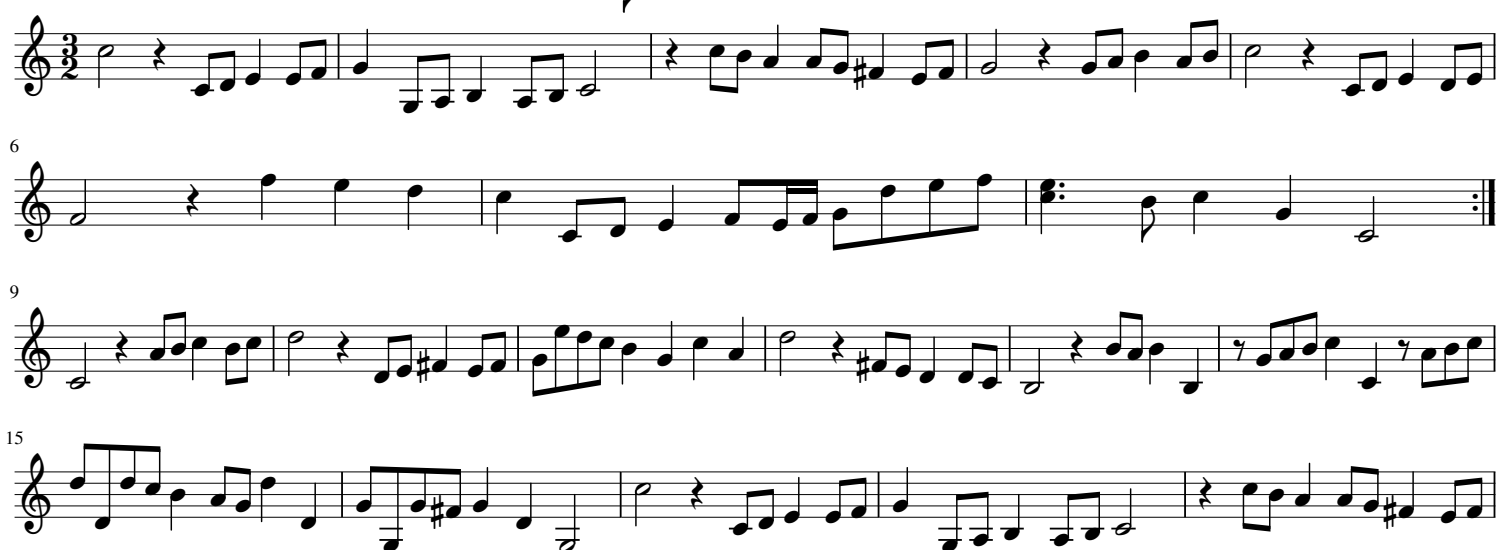
Musical score for Variation VII, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The piece concludes with a fermata over the final note.

VIII. Variation (♩ = 60)



Musical score for Variation VIII, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The piece concludes with a fermata over the final note.

IX. Variation (♩ = 60)



Musical score for Variation IX, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60.

rit.

$\text{♩} = 60$

20



X. Variation ($\text{♩} = 60$)



9

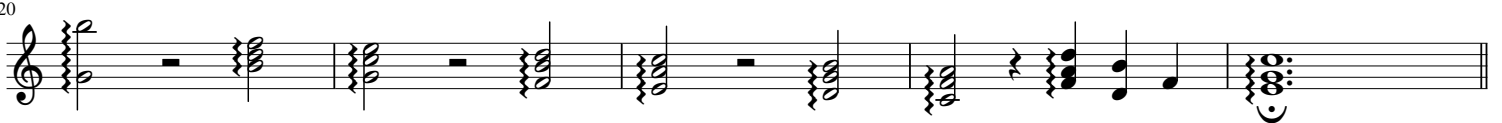


15



rit.

20



XI. Variation ($\text{♩} = 60$)



6



9



15



rit.

20



XII. Variation ($\text{♩} = 60$)



4



6



9

13

18

21

23

rit.

XIII. Variation (Allemande ♩ = 60)

5

8

11

rit.

XIV. Variation (Courante ♩ = 68)

7

10

16



Musical staff for measure 16, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests, including a fermata over the final note.

rit.

22



Musical staff for measure 22, featuring a treble clef and a common time signature. The staff contains a sequence of notes and rests, including a fermata over the final note.

XV. Variation ($\text{♩} = 60$)



Musical staff for the beginning of Variation XV, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

5



Musical staff for measure 5 of Variation XV, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

rit.

$\text{♩} = 25$

9



Musical staff for measure 9 of Variation XV, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

XVI. Variation (*L'ultima Partita o Giguetta.* $\text{♩} = 60$)



Musical staff for the beginning of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

5



Musical staff for measure 5 of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

9



Musical staff for measure 9 of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

13



Musical staff for measure 13 of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

16



Musical staff for measure 16 of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.

rit.

20



Musical staff for measure 20 of Variation XVI, starting with a treble clef and a common time signature. The staff contains a sequence of notes and rests.