



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sarabande from the Partita in C Minor for Oboe & Cello (BWV 826 No. 4) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sarabande from the Partita in C Minor for Oboe & Cello [BWV 826 No. 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois et Violoncelle
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Sarabande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 4)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Sarabande (♩ = 40)

Oboe *mf*

Cello *mf*

5

9

13

17

21 *rit.*

Oboe

Sarabande

from the Partita in C Minor

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Sarabande (♩ = 40)

The musical score is written for Oboe in 3/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 22 and includes a *rit.* marking. The piece concludes with a double bar line and repeat dots.

Cello

Sarabande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 4)

Sarabande (♩ = 40)

Interpretation for Oboe & Cello by Mike Magatagan 2017

4

mf

4

7

10

13

18

22

rit.