



Mike Magatagan

États-Unis, SierraVista

Sarabande from the French Overture for Double Reed Quartet (BWV 831 No. 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sarabande from the French Overture for Double Reed Quartet [BWV 831 No. 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Double-Reed Quartet
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sarabande

from the French Overture

J. S. Bach (BWV 831 No. 5)

Interpretation for Double-Reed Quartet by Mike Magatagan 2017

Sarabande (♩ = 35)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

5

O1

O2

Eh

Ba

9

O1

O2

Eh

Ba

1.

2. Fine

14

O1
O2
Eh
Ba

This system contains measures 14 through 18. The O1 part features a melodic line with a trill in measure 14 and a fermata in measure 15. The O2 part has a rest in measure 14 and enters in measure 15. The Eh part plays a rhythmic pattern of eighth notes in measure 14. The Ba part provides a bass line with a fermata in measure 15.

19

O1
O2
Eh
Ba

This system contains measures 19 through 24. The O1 part has a trill in measure 19 and a fermata in measure 20. The O2 part has rests in measures 19 and 20. The Eh part has a fermata in measure 20. The Ba part continues the bass line with a fermata in measure 20.

25

O1
O2
Eh
Ba

D.C. al Fine

This system contains measures 25 through 29. The O1 part has a fermata in measure 29. The O2 part has a fermata in measure 29. The Eh part has a fermata in measure 29. The Ba part has a fermata in measure 29. The instruction "D.C. al Fine" is written above the O1 staff in measure 29.

Oboe 1

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Sarabande (♩ = 35)

mf

7

1. 2. Fine

14

20

25

D.C. al Fine

Oboe 2

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Sarabande (♩ = 35)

mf

7

1. 2. Fine

14

19

25

D.C. al Fine

English Horn

Sarabande

from the French Overture

J. S. Bach (BWV 831 No. 5)

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Sarabande (♩ = 35)

mf

8

1. 2. Fine

14

23

D.C. al Fine

Bassoon

Sarabande

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Sarabande (♩ = 35)

mf

8

1. 2. Fine

14

20

25

D.C. al Fine