



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Piano

Musical score for Violon and Piano, measures 1-3. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the Violon and a supporting bass line in the Piano.

Vln.

Musical score for Violon and Piano, measures 4-6. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the Violon and a supporting bass line in the Piano.

Vln.

Musical score for Violon and Piano, measures 7-9. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the Violon and a supporting bass line in the Piano.

Suite française n° 3 en si mineur, BWV 814

2
9

Vln.

tr

12

Vln.

12

15

Vln.

15

Suite française n° 3 en si mineur, BWV 814

Vln. 18

This system contains measures 18, 19, and 20. The violin part (Vln.) is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). Measure 18 features a sixteenth-note pattern in the violin and piano. Measure 19 has a half-note in the violin and a half-note in the piano. Measure 20 has a half-note in the violin and a half-note in the piano, with a fermata over the piano part.

Vln. 21

This system contains measures 21, 22, and 23. The violin part (Vln.) is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). Measure 21 features a sixteenth-note pattern in the violin and piano. Measure 22 has a half-note in the violin and a half-note in the piano. Measure 23 has a half-note in the violin and a half-note in the piano, with a fermata over the piano part.

Vln. 23

This system contains measures 24, 25, and 26. The violin part (Vln.) is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). Measure 24 features a sixteenth-note pattern in the violin and piano. Measure 25 has a half-note in the violin and a half-note in the piano. Measure 26 has a half-note in the violin and a half-note in the piano, with a fermata over the piano part.