



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Piano

The first system of the score shows the beginning of the Sarabande. The Violon part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music features a slow, steady rhythm with a mix of eighth and sixteenth notes.

Vln.

The second system of the score continues the Sarabande. The Violon part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music features a slow, steady rhythm with a mix of eighth and sixteenth notes.

Vln.

The third system of the score continues the Sarabande. The Violon part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music features a slow, steady rhythm with a mix of eighth and sixteenth notes.

Suite française n° 3 en si mineur, BWV 814

2
9

Vln.

tr

12

Vln.

15

Vln.

Suite française n° 3 en si mineur, BWV 814

Vln. 18

This system contains measures 18, 19, and 20. The violin part (Vln.) is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Measure 18 features a melodic line in the violin and a rhythmic accompaniment in the piano. Measure 19 continues the melodic development. Measure 20 concludes the system with a melodic phrase in the violin and a supporting bass line in the piano.

Vln. 21

This system contains measures 21, 22, and 23. The violin part (Vln.) is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Measure 21 shows a more active melodic line in the violin. Measure 22 continues the melodic flow. Measure 23 ends the system with a melodic phrase in the violin and a supporting bass line in the piano.

Vln. 23

This system contains measures 23, 24, and 25. The violin part (Vln.) is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Measure 23 shows a melodic phrase in the violin. Measure 24 continues the melodic development. Measure 25 concludes the system with a melodic phrase in the violin and a supporting bass line in the piano.