



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Piano

Musical score for Hautbois and Piano, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Hautbois part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand.

Hb.

Musical score for Hautbois and Piano, measures 4-6. Measure 4 is marked with a '4' above the staff. The Hautbois part continues with a melodic line, and the Piano part features a more active right hand with sixteenth-note patterns. The bass line remains steady.

Hb.

Musical score for Hautbois and Piano, measures 7-9. Measure 7 is marked with a '7' above the staff. The Hautbois part concludes with a final melodic phrase. The Piano part features a more active right hand with sixteenth-note patterns and a bass line with some rhythmic variation.

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2/9

Hb.

9

Hb.

12

Hb.

15

Suite française n° 3 en si mineur, BWV 814

Hb. 18

This system contains measures 18, 19, and 20. The treble clef part (Hb.) features a melodic line with a slur over measures 19 and 20. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Hb. 21

This system contains measures 21 and 22. The treble clef part (Hb.) has a continuous eighth-note melody. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

Hb. 23

This system contains measures 23 and 24. The treble clef part (Hb.) continues the eighth-note melody. The piano accompaniment has a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The system concludes with a double bar line and repeat dots.