



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec soprano et Piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The score is in 3/4 time, key of B minor (two sharps: F# and C#). The Soprano Flute part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-6. The score is in 3/4 time, key of B minor. The Bass Flute part continues the melodic line with eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-9. The score is in 3/4 time, key of B minor. The Bass Flute part continues the melodic line with eighth and sixteenth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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Fl. à b. S.

2/9

9

Fl. à b. S.

12

12

Fl. à b. S.

15

15

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

Measures 18-20 of the first system. The flute part (top staff) begins with a sixteenth-note pattern in measure 18, followed by a quarter note in measure 19, and a half note with a fermata in measure 20. The piano accompaniment (bottom two staves) features a sixteenth-note pattern in the right hand and a bass line in the left hand.

Fl. à b. S.

Measures 21-22 of the second system. The flute part (top staff) continues with a sixteenth-note pattern. The piano accompaniment (bottom two staves) maintains a consistent sixteenth-note texture in the right hand and a bass line in the left hand.

Fl. à b. S.

Measures 23-24 of the third system. The flute part (top staff) continues with a sixteenth-note pattern. The piano accompaniment (bottom two staves) maintains a consistent sixteenth-note texture in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.