



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and sixteenth notes. The Piano part (bottom staves) features a treble clef and a bass clef. The right hand plays a melody similar to the flute, while the left hand provides a harmonic accompaniment with chords and single notes.

Fl.

The second system of the score covers measures 4 to 6. The Flute part (top staff) continues the melodic line with a slur over measures 4 and 5, and a fermata over the final note. The Piano part (middle and bottom staves) continues its accompaniment, with the right hand playing a more active line of eighth and sixteenth notes.

Fl.

The third system of the score covers measures 7 to 9. The Flute part (top staff) has a slur over measures 7 and 8, ending with a fermata. The Piano part (middle and bottom staves) concludes the section with a final cadence, including a double bar line and repeat signs.

Suite française n° 3 en si mineur, BWV 814

2
9

Fl.

9

tr

12

Fl.

12

15

Fl.

15

18

Fl.

Musical score for measures 18-20. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 18 features a melodic line in the flute with eighth notes and a half note. Measure 19 continues the melodic line with a half note and a quarter note. Measure 20 concludes with a half note and a quarter note, ending with a fermata over the final note.

21

Fl.

Musical score for measures 21-23. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 21 features a melodic line in the flute with eighth notes. Measure 22 continues the melodic line with eighth notes. Measure 23 concludes with a half note and a quarter note, ending with a fermata over the final note.

23

Fl.

Musical score for measures 23-25. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 23 features a melodic line in the flute with eighth notes. Measure 24 continues the melodic line with eighth notes. Measure 25 concludes with a half note and a quarter note, ending with a fermata over the final note.