



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (F) et Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Orgue

Musical score for the first system, measures 1-3. The Cor en Fa part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The Cor en Fa part begins with a quarter note G4, followed by quarter notes A4, B4, and C#5, then a quarter rest, and continues with eighth and sixteenth notes.

Cor

Musical score for the second system, measures 4-6. The Cor part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. Measure 4 features a fermata over a half note G4 in the Cor part. Measures 5 and 6 show intricate sixteenth-note patterns in the Cor part and corresponding accompaniment in the Orgue.

Cor

Musical score for the third system, measures 7-8. The Cor part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. Measure 7 continues the sixteenth-note patterns. Measure 8 concludes the system with a double bar line and repeat dots.

Suite française n° 3 en si mineur, BWV 814

2
9

Cor

tr

tr

12

Cor

12

15

Cor

15

Suite française n° 3 en si mineur, BWV 814

18

Cor

18

This system contains the first three measures of the piece. The Cor part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the first measure and a long note with a fermata in the third measure. The Piano accompaniment (bottom two staves) starts with a bass clef and provides a rhythmic foundation with eighth and sixteenth notes, including a trill in the right hand and a steady bass line in the left hand.

21

Cor

21

This system contains measures 21 and 22. The Cor part continues its melodic line with eighth and sixteenth notes. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth notes and the left hand providing a steady bass line.

23

Cor

23

This system contains the final three measures of the piece. The Cor part concludes with a melodic line that ends on a whole note. The Piano accompaniment concludes with a final cadence, featuring a trill in the right hand and a steady bass line in the left hand.