



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Sarabande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue et Sax
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

The first system of the score shows the beginning of the piece. The Saxophone Alto part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Organ part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The organ accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Sax. Alt.

The second system continues the piece. The Saxophone Alto part has a fermata over the first measure and then continues with eighth-note patterns. The Organ part maintains its accompaniment, with the right hand playing eighth-note figures and the left hand providing harmonic support with chords.

Sax. Alt.

The third system concludes the piece. The Saxophone Alto part ends with a fermata. The Organ part also concludes with a fermata. The score ends with a double bar line and repeat dots.

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2
9

Sax. Alt.

9

12

Sax. Alt.

12

15

Sax. Alt.

15

Sax. Alt.

18

This system contains measures 18, 19, and 20. The Saxophone Alto part (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 19 and a fermata in measure 20. The Piano accompaniment (bottom two staves) consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note bass line.

Sax. Alt.

21

This system contains measures 21 and 22. The Saxophone Alto part continues with a melodic line of eighth notes, featuring a trill in measure 21. The Piano accompaniment maintains the eighth-note bass line in the left hand and provides harmonic support with chords and moving lines in the right hand.

Sax. Alt.

23

This system contains measures 23 and 24. The Saxophone Alto part concludes with a melodic line of eighth notes, ending with a double bar line and repeat dots in measure 24. The Piano accompaniment continues with the eighth-note bass line and harmonic accompaniment, also ending with a double bar line and repeat dots in measure 24.