



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte et Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Orgue

Musical score for the first three measures of the Sarabande. The Flute part (Flûte) is in treble clef, and the Organ part (Orgue) is in bass clef. Both are in the key of B minor (two sharps) and 3/4 time. The organ part features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

Fl.

Musical score for measures 4 to 6. The Flute part (Fl.) continues with a melodic line. The Organ part (Orgue) provides accompaniment with a consistent rhythmic pattern. Measure numbers 4, 5, and 6 are indicated at the start of their respective lines.

Fl.

Musical score for measures 7 to 9. The Flute part (Fl.) continues with a melodic line. The Organ part (Orgue) provides accompaniment. Measure numbers 7, 8, and 9 are indicated at the start of their respective lines.

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2  
9

Fl.

9

tr

12

Fl.

12

15

Fl.

15

18

Fl.

Musical score for measures 18-20. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 18 features a melodic line in the flute with a grace note on the second eighth note. Measure 19 continues the melodic line. Measure 20 shows a melodic phrase in the flute with a grace note on the first eighth note, followed by a piano accompaniment with a grace note on the first eighth note.

21

Fl.

Musical score for measures 21-23. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 21 features a melodic line in the flute with a grace note on the first eighth note. Measure 22 continues the melodic line. Measure 23 shows a melodic phrase in the flute with a grace note on the first eighth note, followed by a piano accompaniment with a grace note on the first eighth note.

23

Fl.

Musical score for measures 23-25. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature is two sharps (F# and C#). Measure 23 features a melodic line in the flute with a grace note on the first eighth note. Measure 24 continues the melodic line. Measure 25 shows a melodic phrase in the flute with a grace note on the first eighth note, followed by a piano accompaniment with a grace note on the first eighth note.